

02

# Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR

Created by Spike Chunsoft

Manga by Kyouosuke Suga



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ULTIMATE LUCK AND HOPE AND DESPAIR



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Lettering and touchup by **John Clark**  
Edited by **Carl Gustav Horn**



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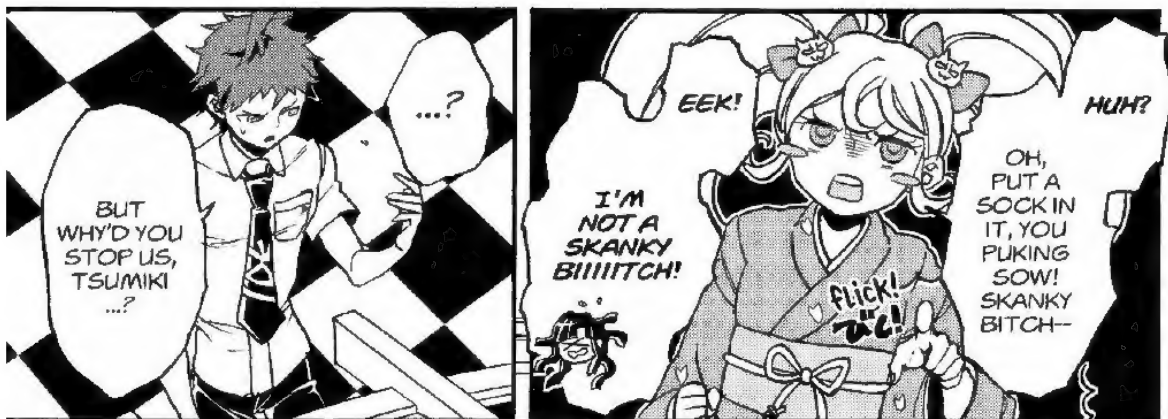
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**Ep.06**











THAT'S  
WHAT I  
MEANT  
!

YES  
!



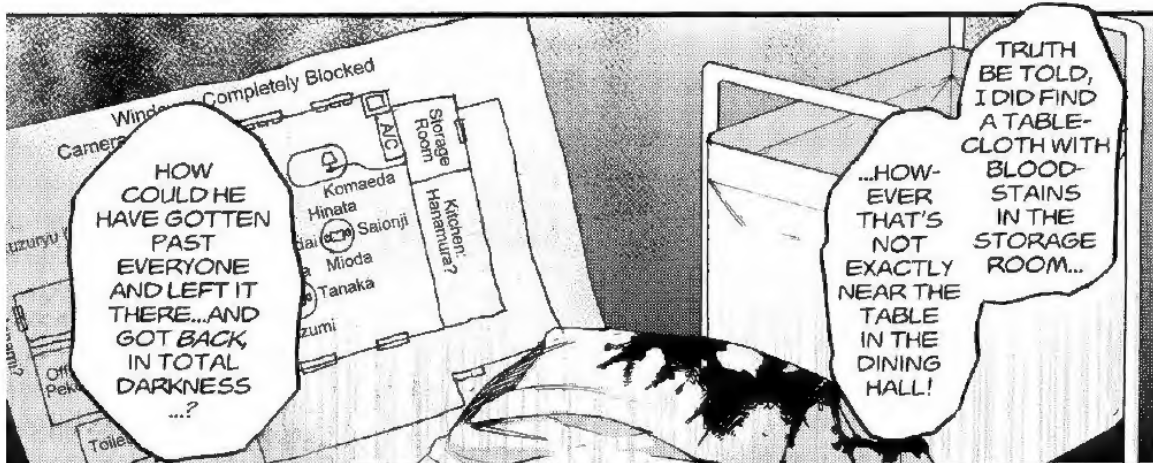
HE  
COULDA  
BLOCKED  
THE BLOOD  
SPRAY WITH  
SOME-  
THING!

...SO  
WHAT  
?



...COR-  
RECT  
ME IF I'M  
WRONG,  
BUT BY  
"TOO  
NICE"...

...YOU,  
UH, WERE  
TRYING TO  
SAY THAT  
THERE ISN'T  
ANY BLOOD  
SPLATTERED  
ON HIM.



HOW  
COULD HE  
HAVE GOTTEN  
PAST  
EVERYONE  
AND LEFT IT  
THERE...AND  
GOT BACK  
IN TOTAL  
DARKNESS  
...?

TRUTH  
BE TOLD,  
I DID FIND  
A TABLE-  
CLOTH WITH  
BLOOD-  
STAINS  
IN THE  
STORAGE  
ROOM...

...HOW-  
EVER  
THAT'S  
NOT  
EXACTLY  
NEAR THE  
TABLE  
IN THE  
DINING  
HALL!



...SO  
WHAT IF  
KOMAEDA  
REALLY  
DIDN'T DO  
IT...?

...OW  
!!

--STOP  
IT...

HEY,  
WHAT  
ARE  
YOU  
DOING--

ALSO,  
GOING  
BY THE  
VOICES  
MIOA  
HEARD  
DURING  
THE  
POWER  
OUTAGE  
...

IT  
SOUNDED...  
LIKE  
TOGAMI  
MIGHT HAVE  
FOUGHT  
OFF  
KOMAEDA  
...

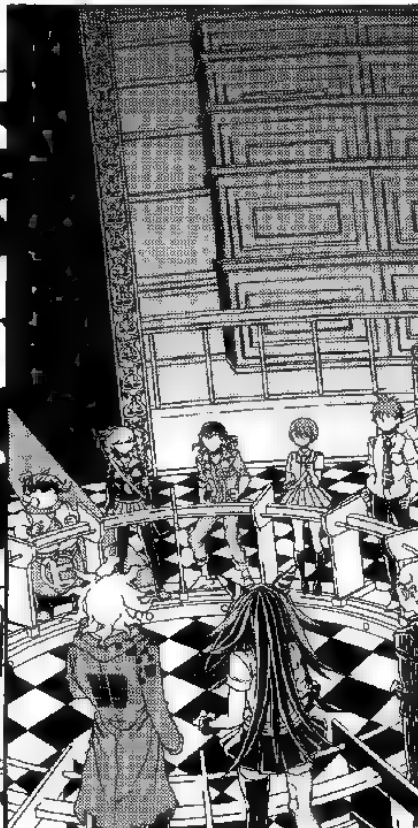














EH?



...A  
PLACE  
UNDER THE  
TABLE,  
BUT NOT  
DIRECTLY  
UNDER  
IT...

THINK!



...!



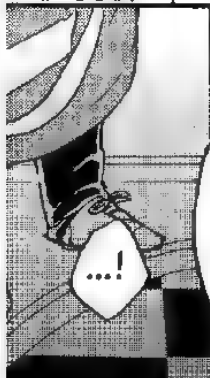
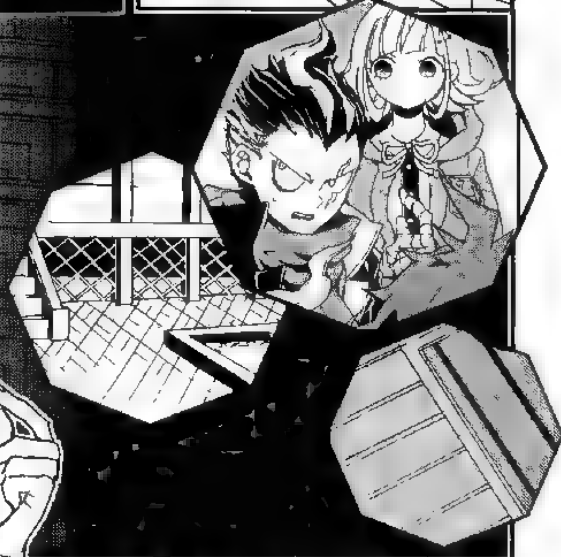
MAYBE...

...TOGAMI'S  
STABBING  
DIDN'T  
OCCUR  
RIGHT  
BENEATH  
THE  
TABLE.



HEY,  
TANAKA...

AREN'T  
YOU NOW  
WEARING...  
THAT  
EARRING YOU  
SAID YOU HAD  
DROPPED  
BETWEEN  
THE FLOOR-  
BOARDS IN  
THE DINING  
HALL...?



...!



...DOESN'T  
IT MEAN YOU  
FOUND A WAY  
UNDER THE  
FLOOR-  
BOARDS?

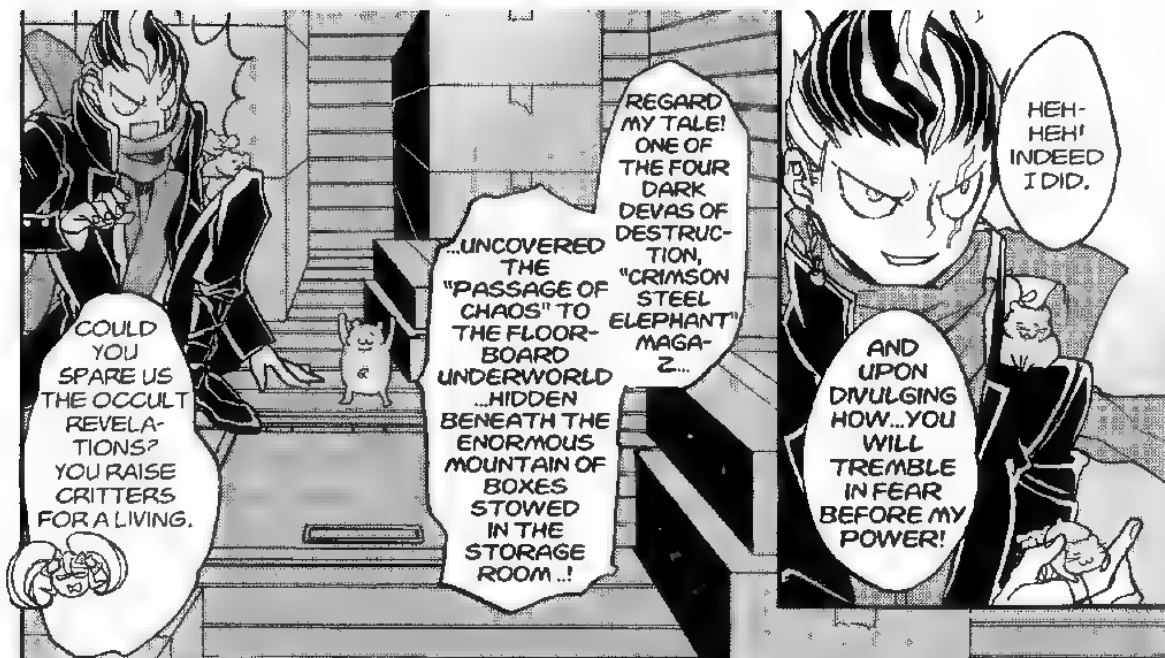
YEAH.

AND IF  
YOU'RE  
WEARING  
IT NOW...



...YOU  
MEAN MY  
HELL  
HOUND  
EARRING  
?











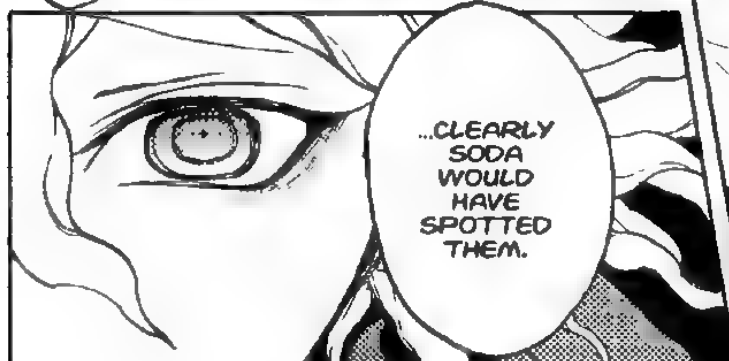
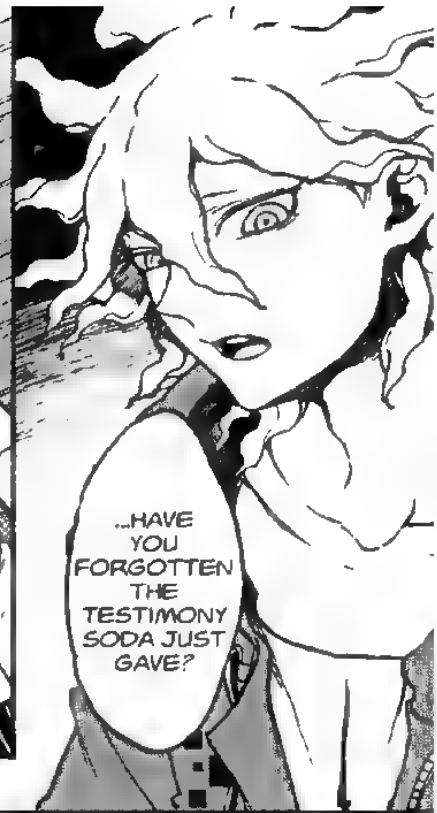


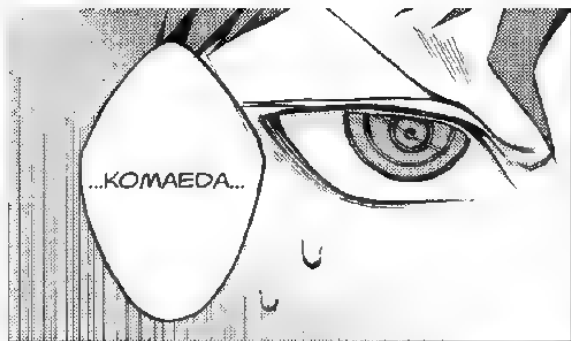


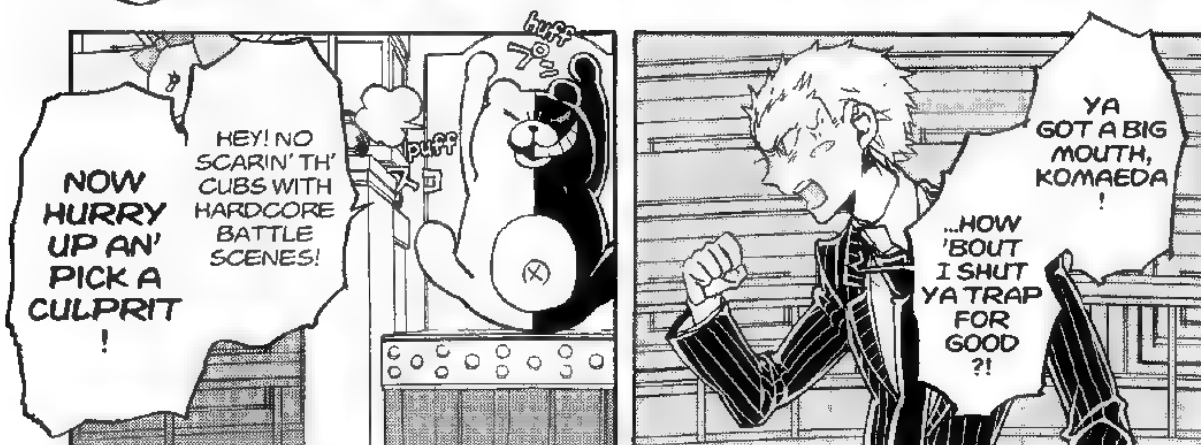


**Ep.07**

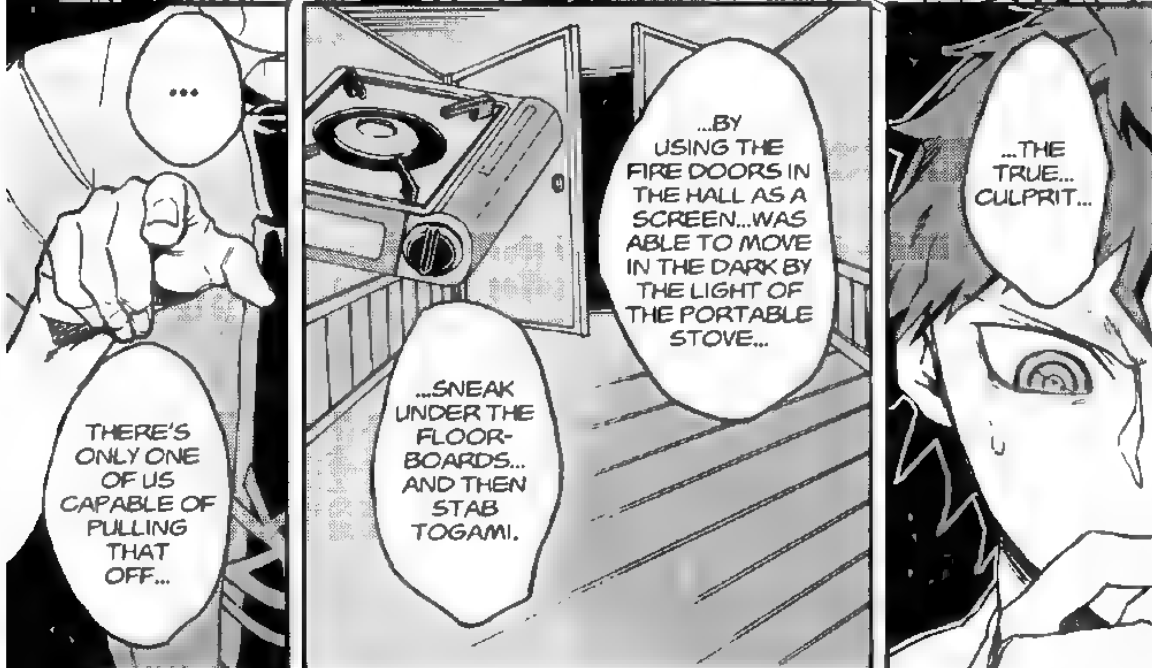


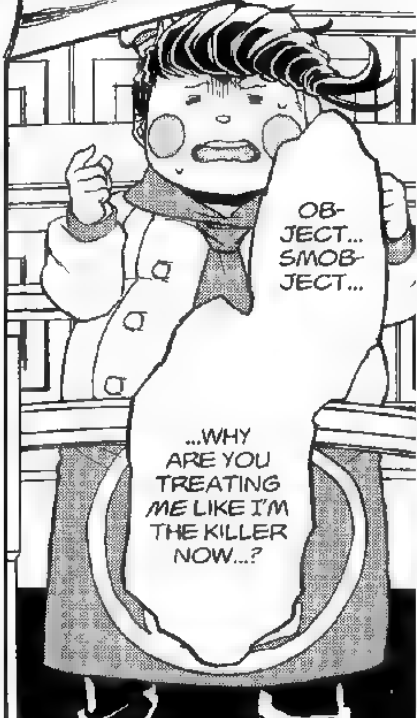














...MAKE  
THAT  
"CHEF"...



...THAT'S  
NO WAY  
FOR YOU  
TO BEHAVE...  
NOT WHEN  
YOU  
POSSESS A  
TALENT AS  
WONDERFUL  
AS THE  
"ULTIMATE  
COOK"...

AH...  
AH...

...HANAMURA,  
IT'S NOT LIKE  
YOU TO  
THROW A  
HISSY FIT...



...YOU  
MUST FACE  
THIS ACCUSATION  
HEAD ON...NOT  
ONLY FOR YOUR  
OWN SAKE, BUT  
FOR THE FUTURE  
OF THE CULINARY  
WORLD...!

IF  
YOU LOSE  
TO SUCH  
OUTLANDISH  
FALSE  
CHARGES, WHO  
WILL CARRY  
FORWARD  
THE AVANT-  
GARDE OF  
CUISINE  
...?



HEY,  
KOM-  
AEDA...

...WHY  
ARE YOU  
BUTTING  
IN?!



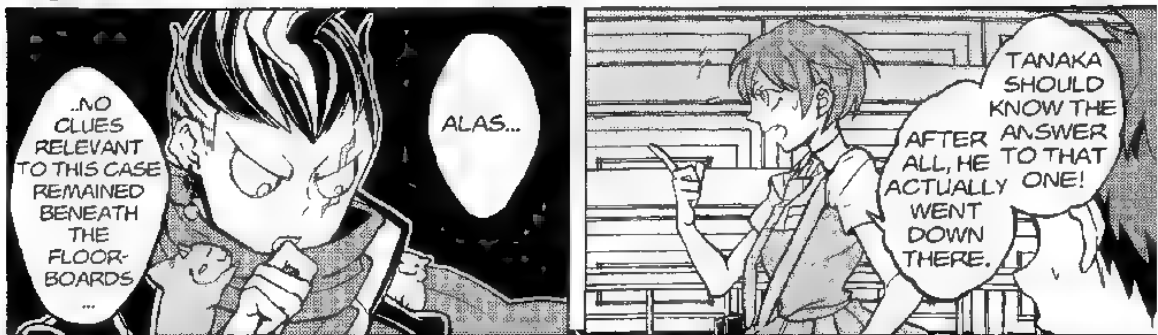
...YEAH!

I DO!  
YOU'RE  
RIGHT  
...!

FOR  
THE  
FUTURE  
...

...OF  
THE  
CULI-  
NARY  
WORLD  
...









JEEZ!  
MORE  
OF HIS  
QUES-  
TIONS...



FOR  
HANAMURA  
TO BE GUILTY,  
HE MUST HAVE  
BEEN IN THE  
STORAGE  
ROOM DURING  
THE POWER  
OUTAGE...

SO  
HOW DO YOU  
EXPLAIN THE  
VOICES  
MIOGA  
HEARD?

...IN  
THAT  
CASE, I  
HAVE  
ANOTHER  
QUESTION  
FOR YOU  
ALL.



THAT  
PROVES  
HANAMURA  
WAS  
PRESENT  
IN THE  
DINING  
HALL.

...IN  
OTHER  
WORDS, HE  
COULDN'T  
POSSIBLY  
HAVE DONE  
IT!



GUYS...  
WHERE  
ARE  
YOU?

THE  
BLACKOUT  
WASN'T  
JUST  
IN THE  
KITCHEN

I'M  
ABSOLUTELY  
CERTAIN  
I HEARD  
TERUTERU'S  
VOICE!

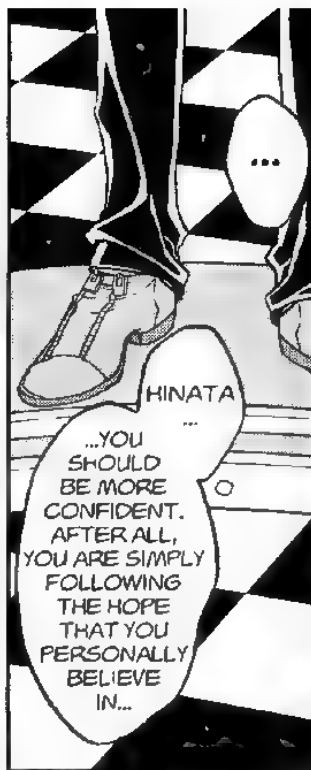


WHY  
ARE YOU  
ALL SO  
SET ON  
PINNING  
THIS ON  
ME,  
ANYWAY  
...?!

...HEY!  
WHAT  
GIVES...?

AFTER  
ALL, THE  
FLOOR IN  
THERE WAS  
RIDDLED  
WITH  
GAPING  
CRACKS...  
IF HE  
YELLED  
FROM  
UNDER  
THE  
FLOOR--

...NO...  
NOT  
NECES-  
SARILY.









AH...  
AH... AND  
HERE I'D  
EXPECTED  
BETTER

...YOU  
MIGHT  
AS WELL  
GIVE UP  
NOW...



HANAMURA...  
I'M JUST AS  
DISAPPOINTED  
AS YOU ARE.

I'M SAD  
TO SEE A MAN I  
ADMIRE HIT THE  
LIMITS OF HIS  
HOPE... IN A WAY,  
I FEEL AS IF MY  
OWN DREAM HAS  
JUST BEEN  
CRUSHED...



WAIT...

...WHAT...  
WHAT DO  
YOU MEAN  
BY... "GIVE  
UP"...?



B-BUT  
I'M TELLING  
YOU, I'M  
NOT THE  
CULPRIT...!  
STOP  
TRYING TO  
SAY I'M THE  
KILLER...!!



KOMA-  
EDA...!  
WHAT'S  
YOUR  
DEAL?!

WHY DID YOU  
GO FROM  
SIDING WITH  
THE CULPRIT  
TO FEEDING  
HIM TO THE  
DOGS...?!



WHY?

WELL,  
ISN'T THE  
CAT ALREADY  
OUT OF THE  
BAG...?



MOIND  
'EE!  
YOU'M  
HABBEN'T  
GOT NUN  
ON THE  
MOWI-  
DURR  
WEAPON  
!

...THE  
CAAAAT  
BAIN'  
AWREDDY  
OWDDA  
NAW  
BAAAAG  
!!!

CAT?  
  
THE  
C A A A A A T ?!

IT'S LIKE  
POSSUM  
GUTS AND  
GRAVEL...  
GOING  
THROUGH  
A HAY  
BALER...!

GOD! HIS  
ACCENT  
...!

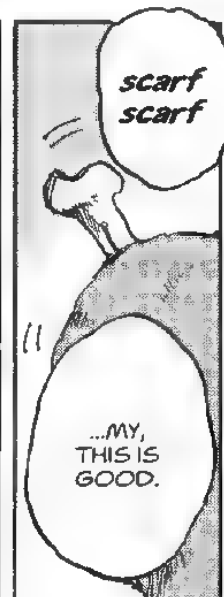
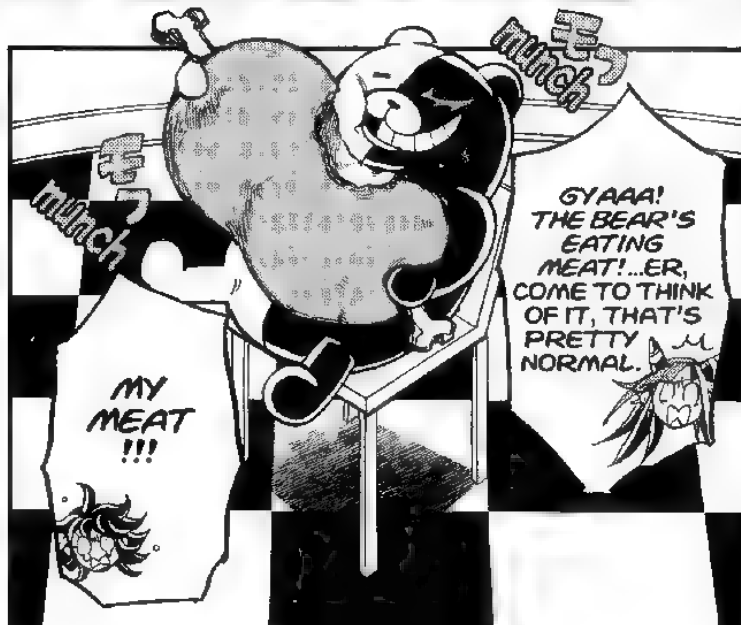
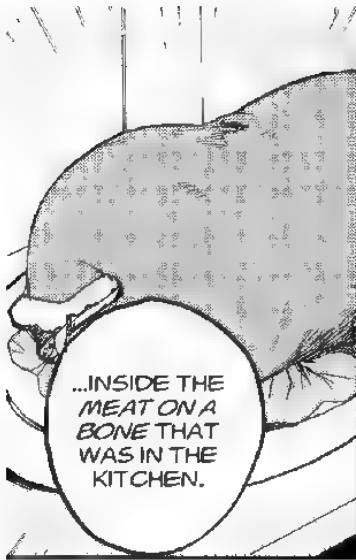
...W-  
WHAT DID  
HE JUST  
SAY...?

YOU  
UNDERSTOOD  
HIM...?!

APPARENTLY  
THAT WAS A  
SOMEWHAT  
RUSTIC WAY OF  
SAYING THAT YOU  
ARE YET TO  
EXPLAIN THE  
MURDER  
WEAPON.

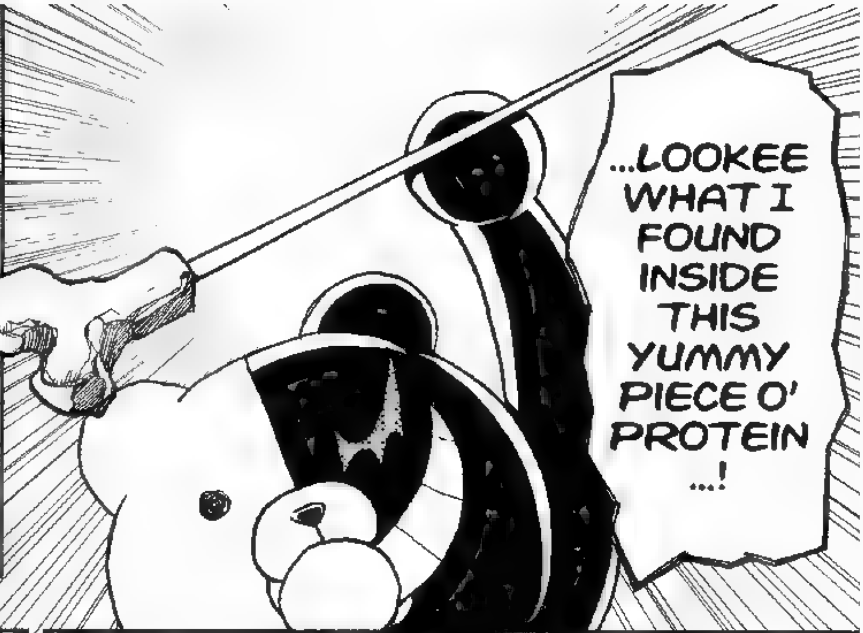








UM...  
ISN'T THAT...  
AN IRON  
SKEWER...?



...LOOKEE  
WHAT I  
FOUND  
INSIDE  
THIS  
YUMMY  
PIECE O'  
PROTEIN  
...!



T-  
THERE...  
MUST BE  
SOME  
SORT OF  
MISTAKE...

...TO  
THINK...  
I'D TAKE  
SOMEONE'S  
LIFE...I  
COULDN'T  
POSSIBLY  
TAKE A...  
TAKE A...

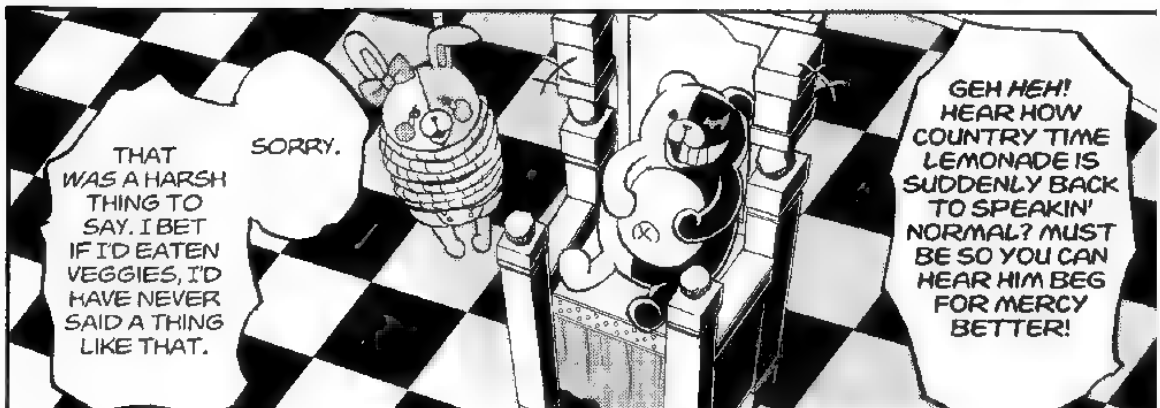


MOST  
IMPRESSIVE,  
HANAMURA!  
IT'S A FANTASTIC  
WEAPON, WORTHY  
OF THE ULTIMATE  
"CHEF"...



VERILY!  
HILT OF  
BONE,  
SCABBARD  
OF  
FLESH...!

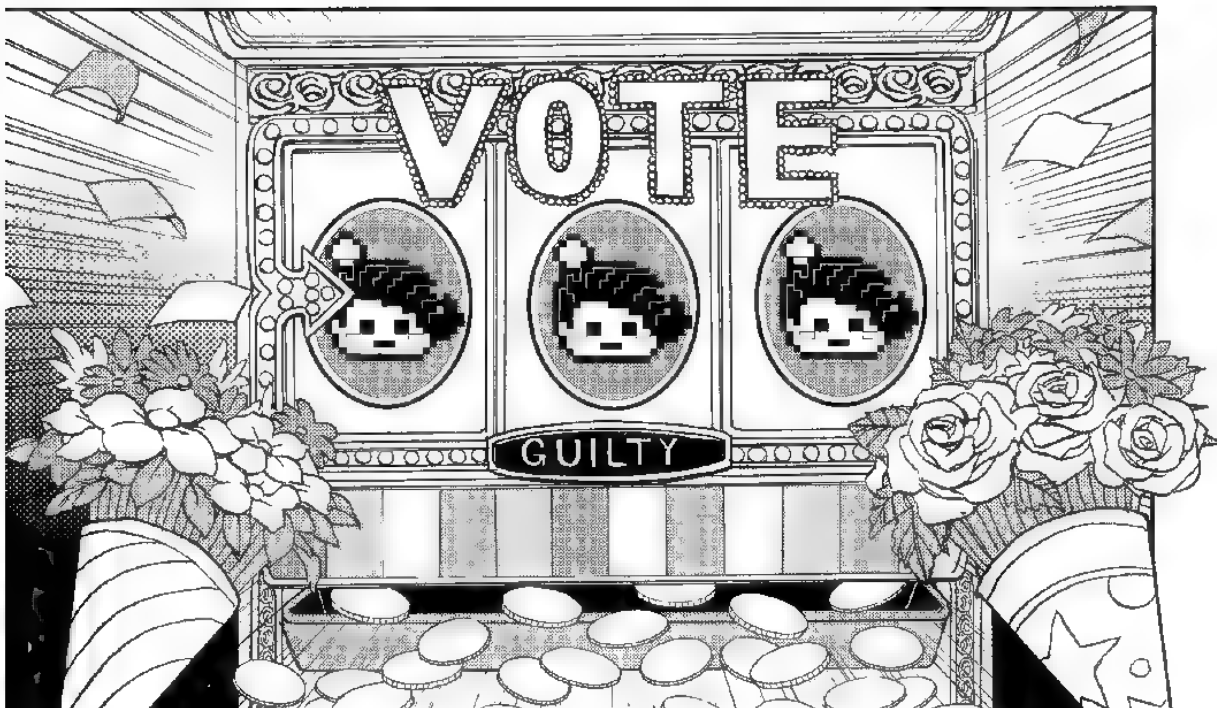
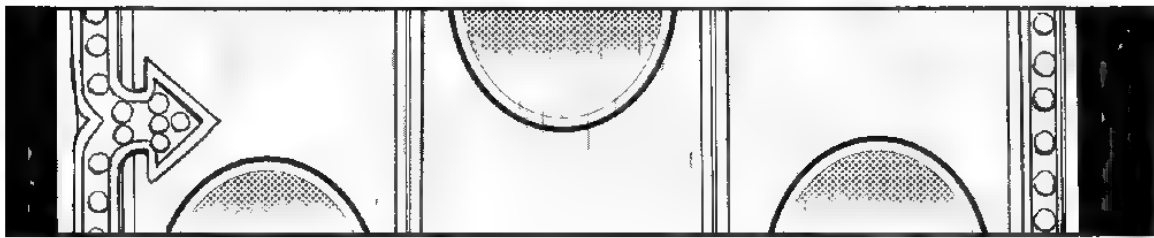
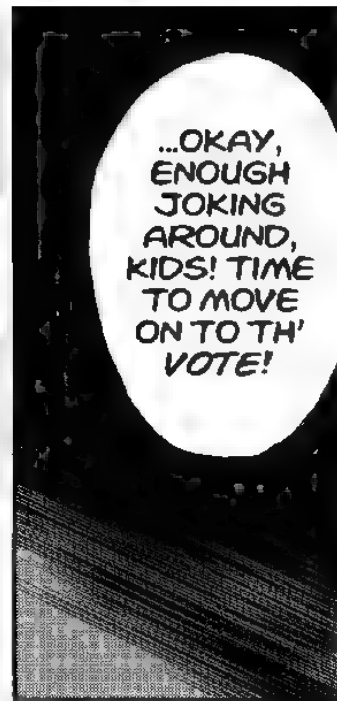
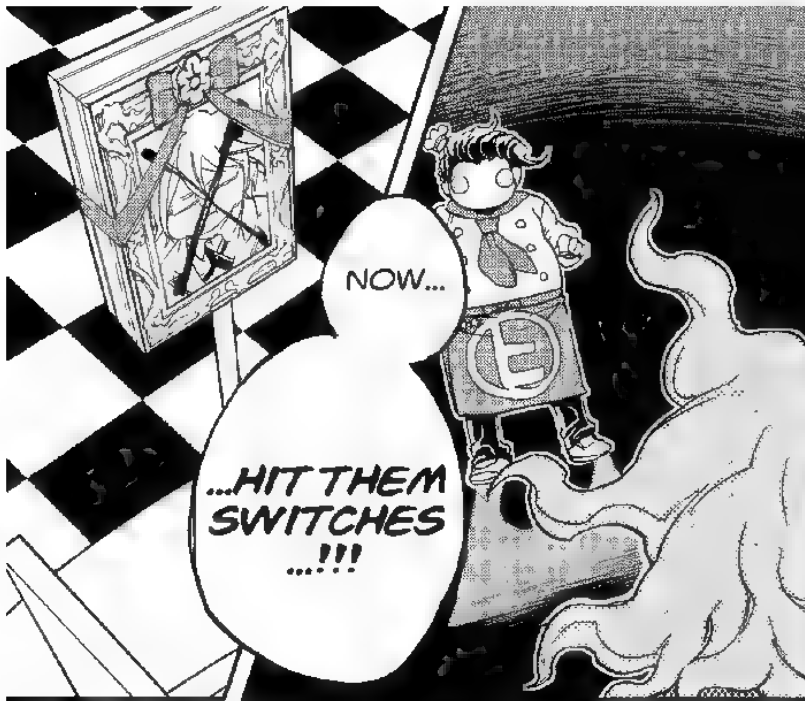
A  
SWORD OF  
DESTRUC-  
TION YOU  
BROUGHT  
DOWN UPON  
TOGAMI...!



THAT  
WAS A HARSH  
THING TO  
SAY. I BET  
IF I'D EATEN  
VEGGIES, I'D  
HAVE NEVER  
SAID A THING  
LIKE THAT.

SORRY.

GEH HEH!  
HEAR HOW  
COUNTRY TIME  
LEMONADE IS  
SUDDENLY BACK  
TO SPEAKIN'  
NORMAL? MUST  
BE SO YOU CAN  
HEAR HIM BEG  
FOR MERCY  
BETTER!

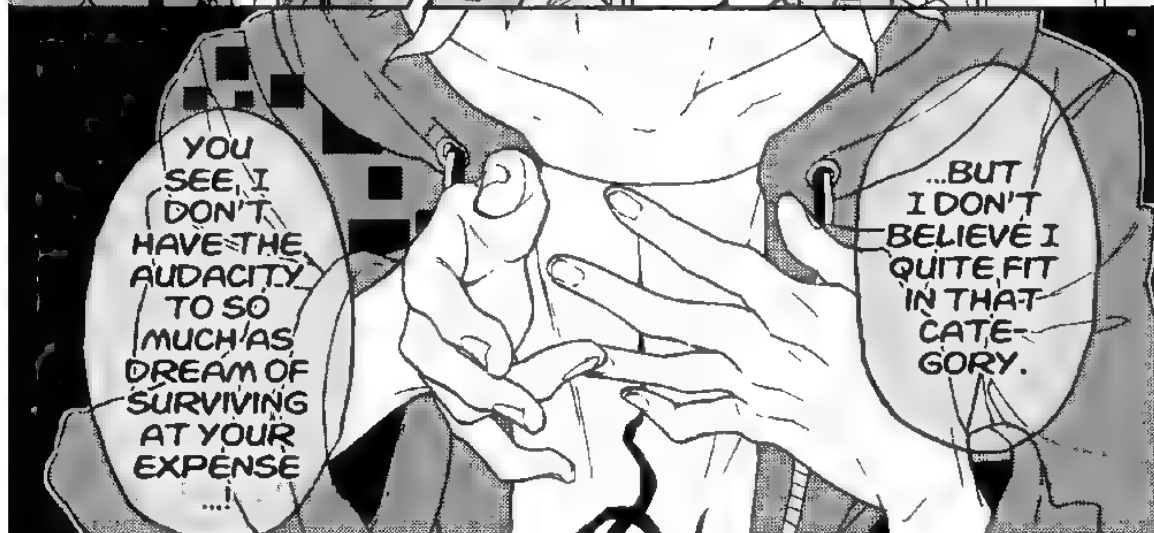
















...OR  
RATHER  
...

...WHY  
YOU SET  
THINGS UP  
SO HE  
WOULD?



...IS  
THAT  
WHY...

...YOU  
DIDN'T  
CARE IF  
HANAMURA  
DISCOV-  
ERED  
YOUR  
PLAN?



I BET  
KOMAEDA  
EXPECTED  
THE MYSTERY  
WOULD GROW  
MORE  
COMPLEX IF  
HANAMURA'S  
SCHEME GOT  
ENTANGLED  
WITH HIS  
OWN...

...ISN'T  
THAT WHY YOU  
INTENTIONALLY  
REVEALED  
YOUR  
PLAN...?



**EH?!**



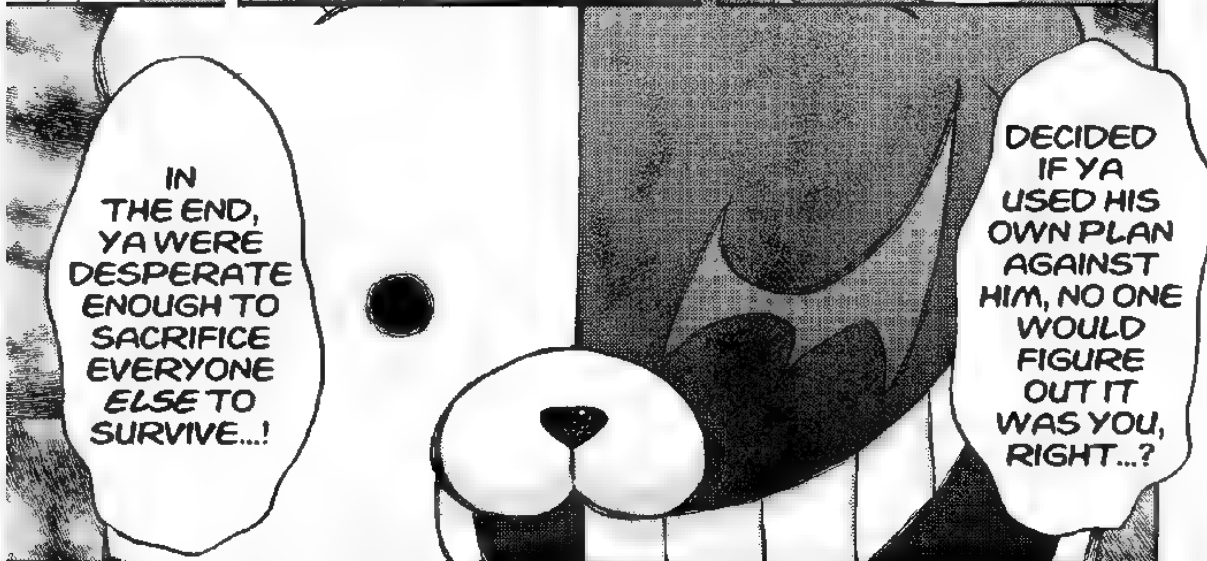
THAT  
WACKO  
...!

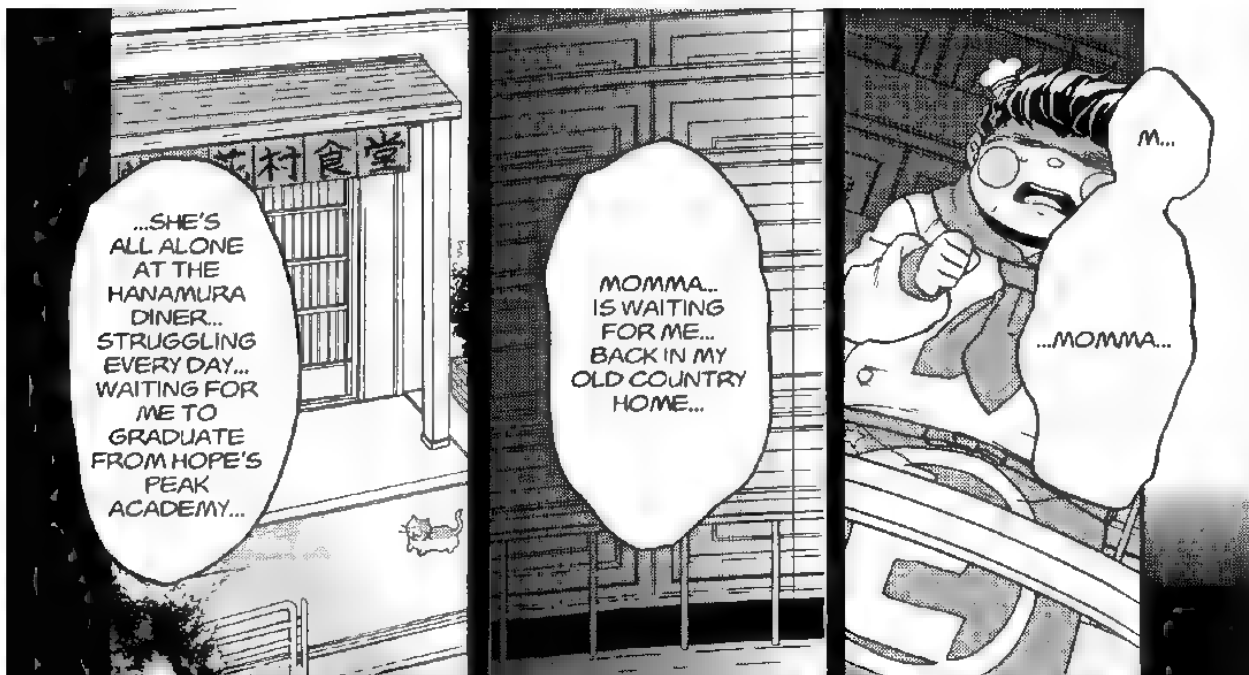
LISTEN  
TO HIM!  
OUT-  
RIGHT  
FLIPPIN'  
INSANE  
!!

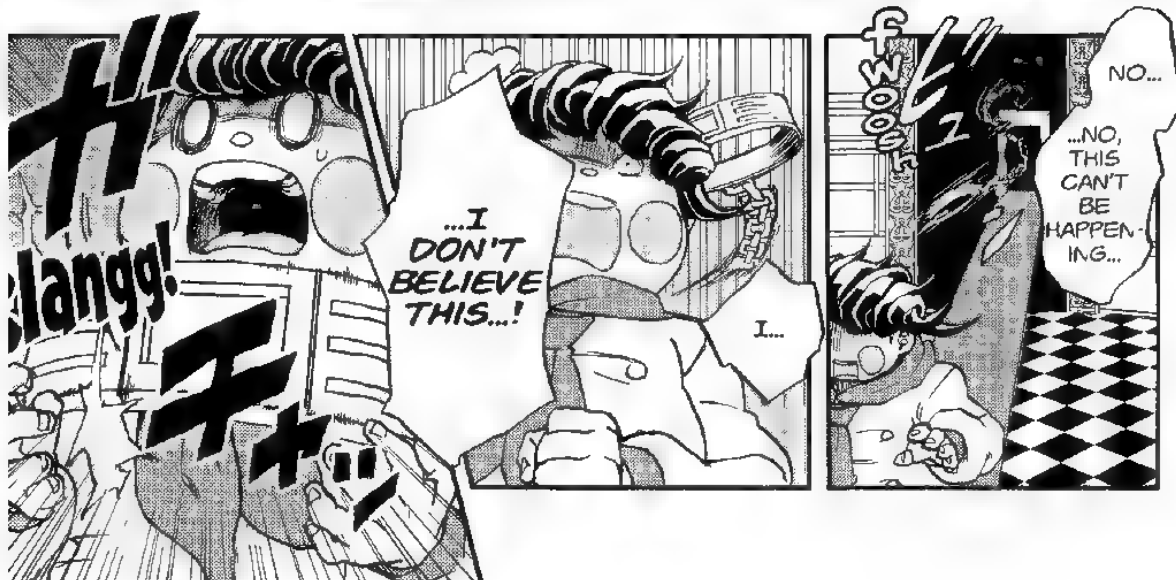


...  
WELL,  
YOU GOT  
ME THERE.  
AND I MUST  
ADMIT, IT'S  
TRUE I  
HAD HIGH  
HOPES FOR  
HIM.

I'M  
EVEN THE  
ONE WHO  
CASUALLY  
MENTIONED  
THE HIDDEN  
DOOR'S  
LOCATION  
...



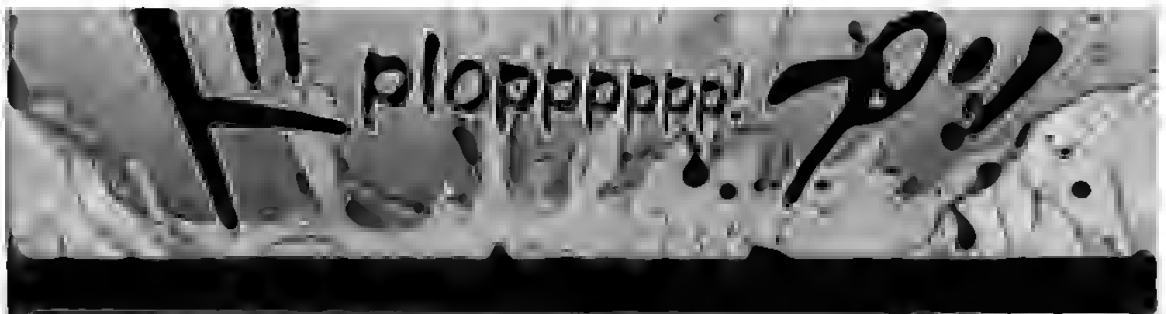






















...WHA  
--?!

I'VE  
ALREADY  
DECIDED TO  
SERVE AS A  
STEPPING  
STONE FOR  
YOU GUYS...

GO  
FOR IT. IF  
YOU HATE  
ME, FEEL  
FREE TO KILL  
ME ANYTIME  
YOU LIKE.

STOP  
SPEWIN'  
DAT  
CREEPY  
SHIT  
ALREADY!

I'LL  
FREAKIN'  
KILL  
YA...!

G-  
GIVE  
IT A  
REST...

SERI-  
OUSLY...  
YOU'RE  
MAKING  
ME  
SICK...

...BUT  
IF YOU'RE  
GOING TO  
STRIKE ME  
DOWN, WOULD  
YOU MIND  
CONSULTING  
WITH ME  
BEFORE-  
HAND...?

...YOU  
KNOW, THAT  
WAY I COULD  
OFFER MY  
ASSISTANCE...

HEY!

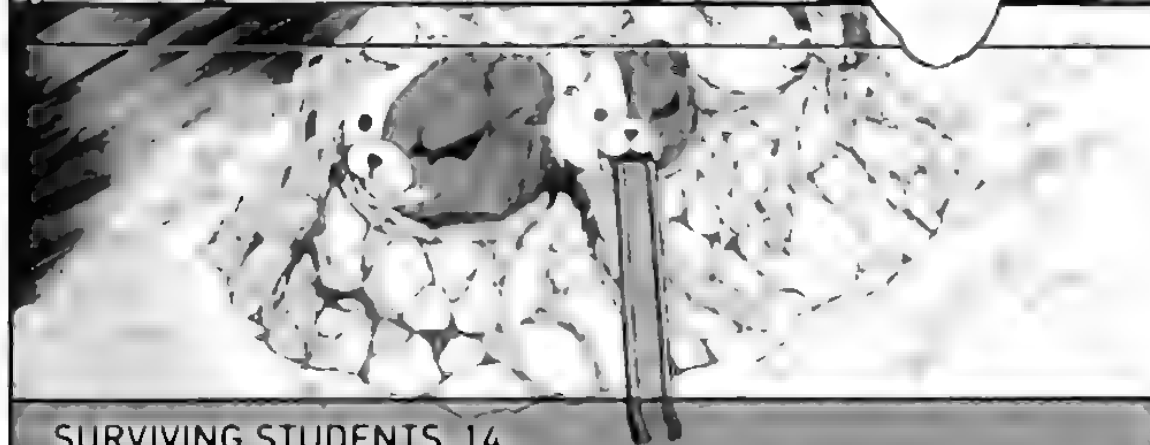
CAN  
I SOCK  
'IM? I  
WON'T FEEL  
BETTER  
'TIL I  
SMACK THIS  
FREAK AT  
LEAST  
ONCE!!

...WITH AN  
INSIGNIFICANT  
TALENT SUCH  
AS MINE... THAN  
TO SERVE AS  
THE FOUNDATION  
USED TO  
ELEVATE YOUR  
VALUE!!

...THERE  
COULD  
BE NO  
GREATER  
HONOR  
FOR  
SOME-  
ONE...

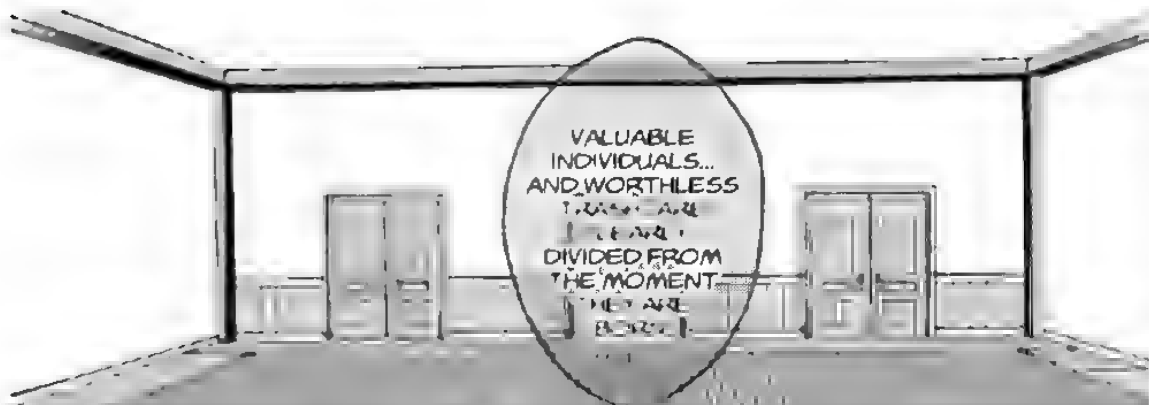






SURVIVING STUDENTS 14





VALUABLE  
INDIVIDUALS...  
AND WORTHLESS  
THINGS ARE  
DIVIDED FROM  
THE MOMENT  
THEY ARE  
BORN.



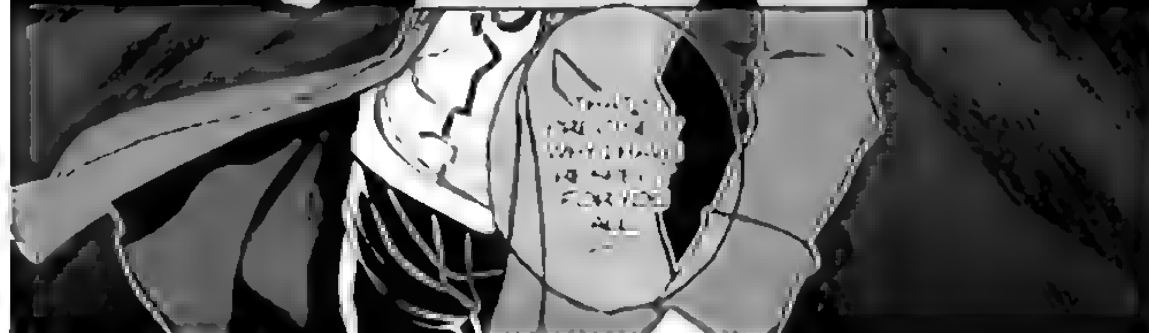
NO  
MATTER  
HOW MUCH  
EFFORT  
A  
NOBODY  
PUTS FORTH...  
THEY WILL  
NEVER  
BECOME  
A SOME-  
BODY.

"HARD  
WORK BREEDS  
SUCCESS" IS A  
HORRENDOUS  
FALSEHOOD.  
THE WAY THE  
WORLD WORKS  
ISN'T THAT  
SIMPLE.



PERHAPS  
THE NAME  
WAS TRUE  
IS ALL  
NOT.

MY FATHER  
BECAME  
GIFTED TO  
ME WITH  
A STARTLING  
OUTLOOK  
WITH THAT  
BIRTH.



THAT  
IS THE  
WAY I HAVE  
GONE  
FOR YOU  
ALL.

Ep.09





OR  
PERHAPS  
IT'S MORE  
LIKE...A PURE,  
UNCONDITIONAL  
LOVE.



I'D  
LIKE YOU  
TO USE  
ME AS A  
STEPPING  
STONE TO  
GREAT-  
NESS...



IF  
YOU INTEND  
TO KILL ME,  
YOU SIMPLY  
MUST LET ME  
IN ON THE  
PLAN!

SO,  
PLEASE.  
ALLOW  
ME TO  
OFFER MY  
ASSIS-  
TANCE!



I'M  
SEEKING  
THE  
"ULTIMATE  
HOPE"  
THAT CAN  
SURMOUNT  
ANY  
DESPAIR...  
A  
NOBODY  
LIKE ME  
CAN'T  
SHINE!  
THAT'S WHY  
I WANT TO  
SEE ALL OF  
YOU DO  
SO.



...MAKE  
THE MOST  
OF KILLING  
ME.

AND  
MY OWN  
HOPE IS  
THAT  
YOU...

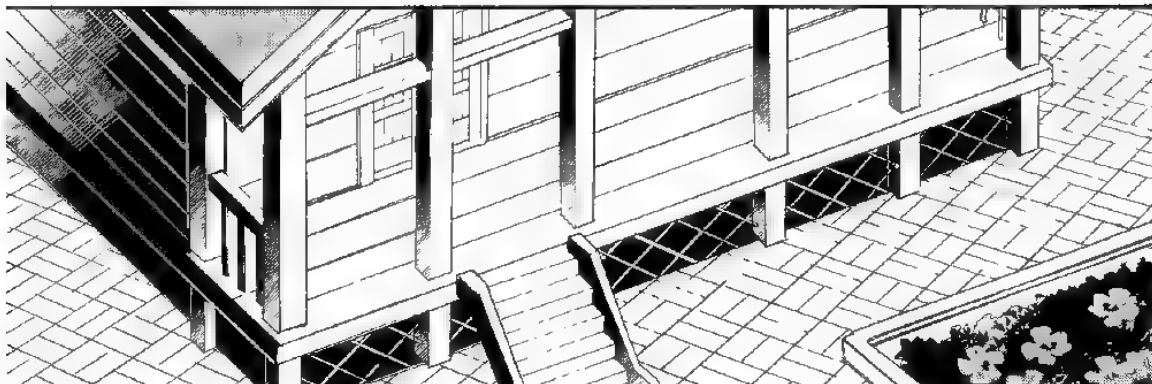


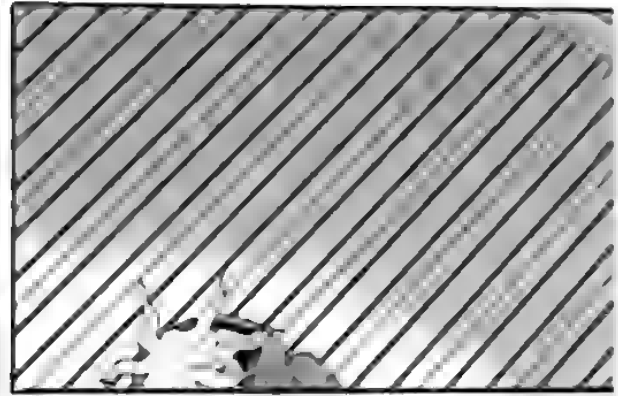
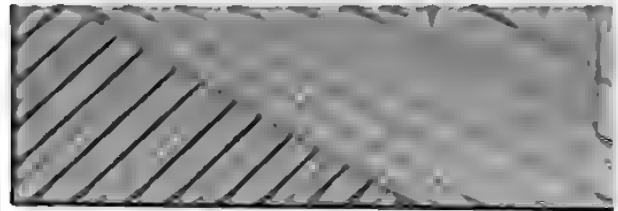


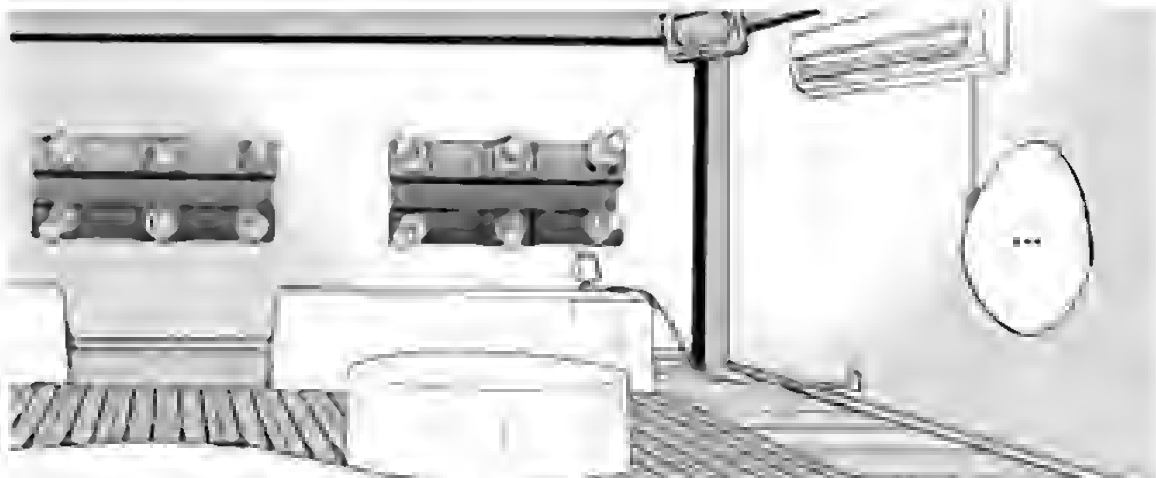
Whoosh!!

...SHUT  
YOUR  
MOUTH  
ALREADY  
!!!

Pow!!

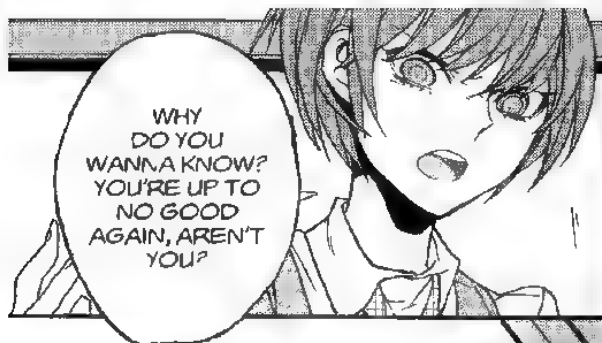
























Ep.10



HUH?

AREN'T YOU  
GOING  
TO FEED  
ME...?



HERE...  
EAT.

BYE.



...  
...HOW  
COULD  
YOU EVEN  
ASK?!

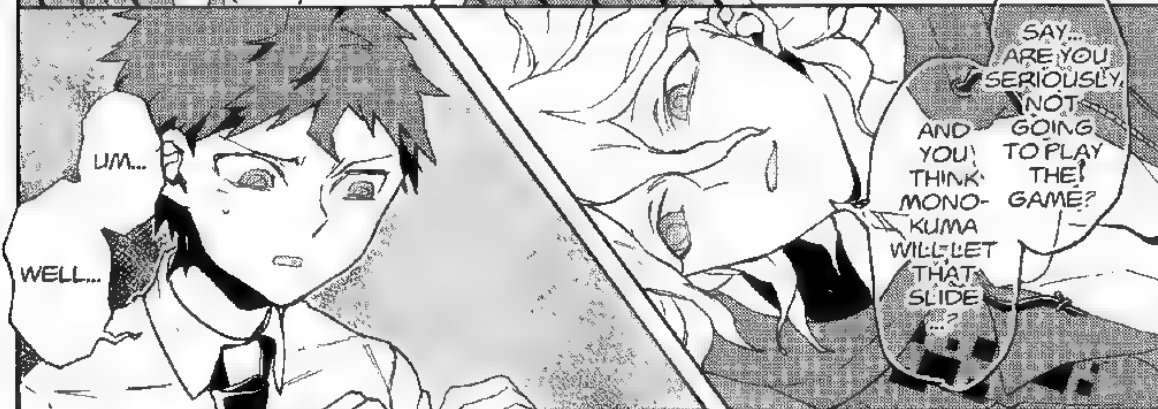


WELL,  
BECAUSE  
I CAN'T EAT  
ON MY  
OWN...NOT  
WITH MY  
HANDS  
CUFFED  
AS THEY  
ARE.

AND  
IT WOULD  
HAVE BEEN  
AN AWFULLY  
EMBARRASSING  
REQUEST TO  
MAKE OF A LADY.  
I'M SO GLAD  
YOU'RE THE  
ONE WHO  
CAME.

BY THE  
WAY...WHAT  
HAPPENED  
TO  
KOIZUMI?

...DID  
SHE RUN  
OFF TO  
"TAKE CARE  
OF SOME  
BUSINESS"  
?!



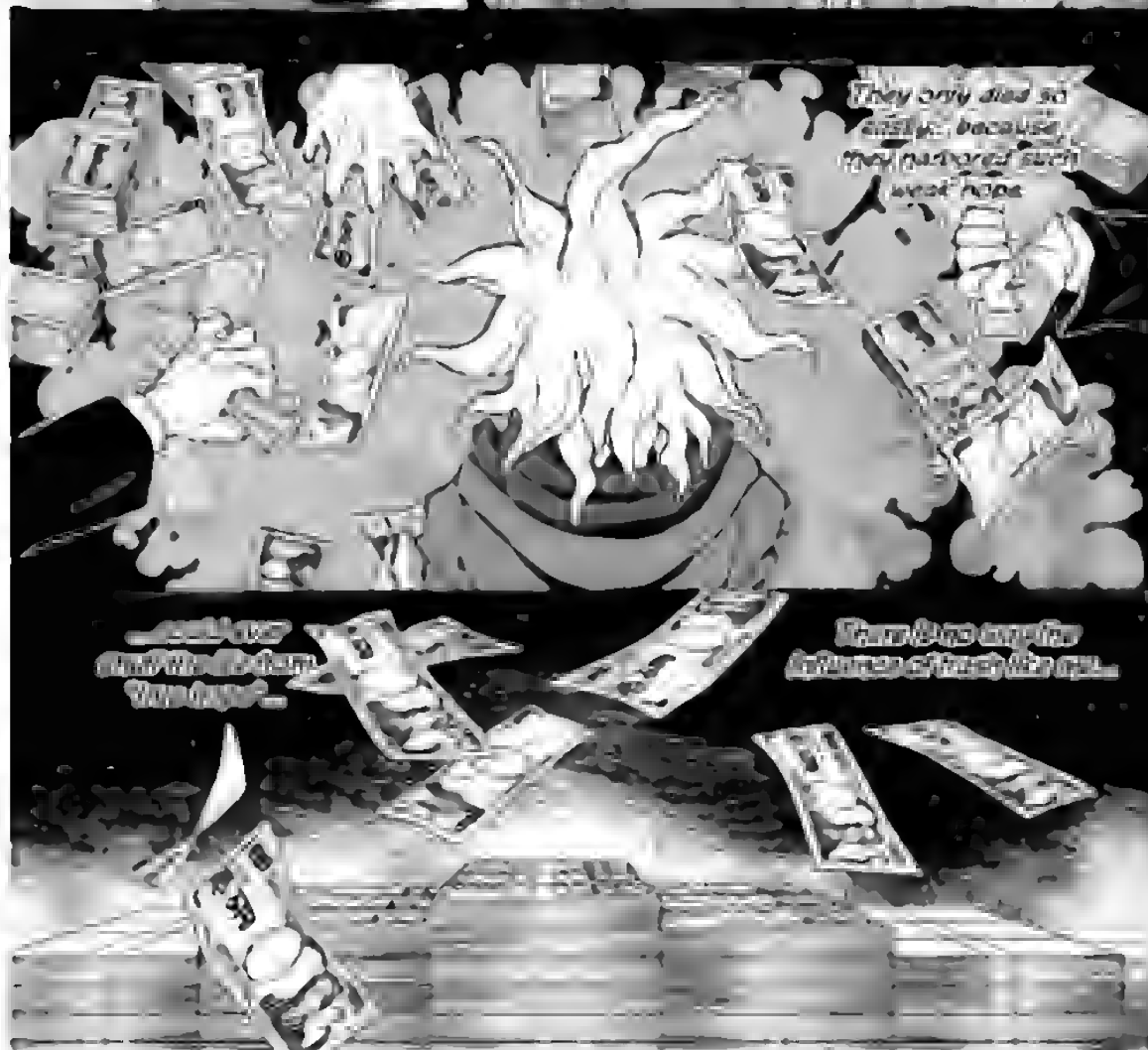
















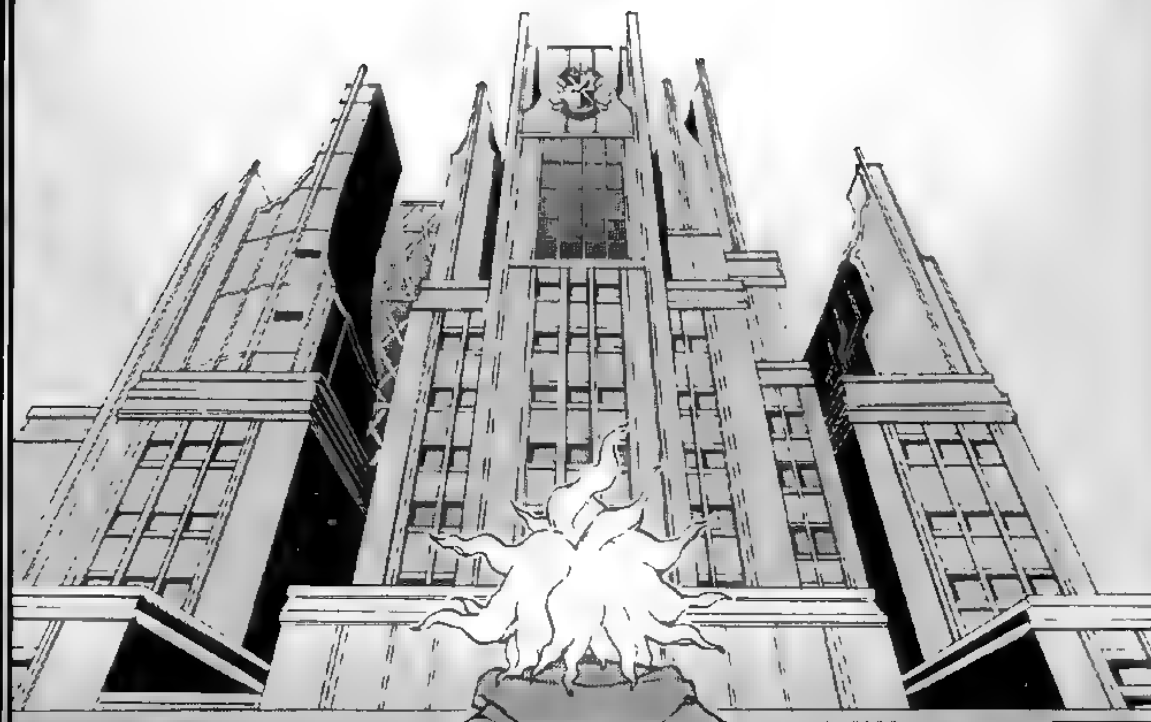




This year our school has decided  
to select one average student  
through a lottery.

As the winner of that lottery, we  
would like to welcome you to our  
school as the "Ultimate Lucky Student."

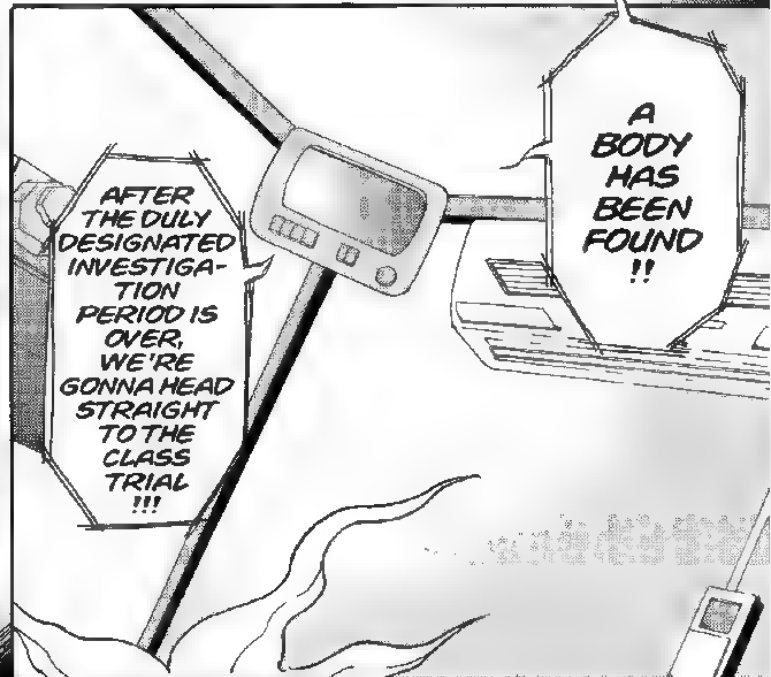




clutch

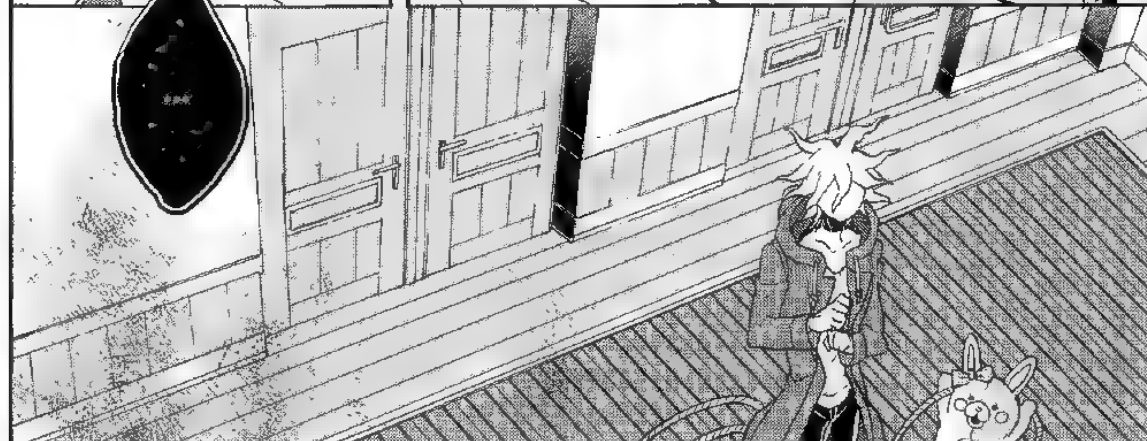
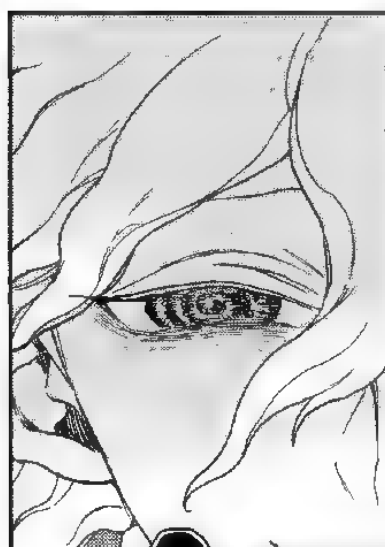
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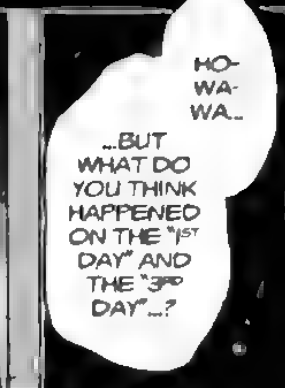
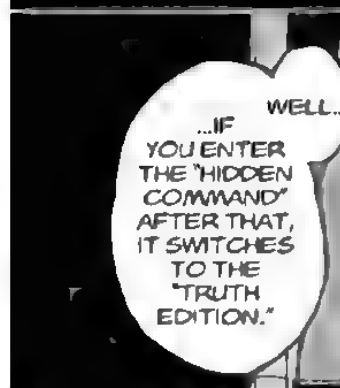
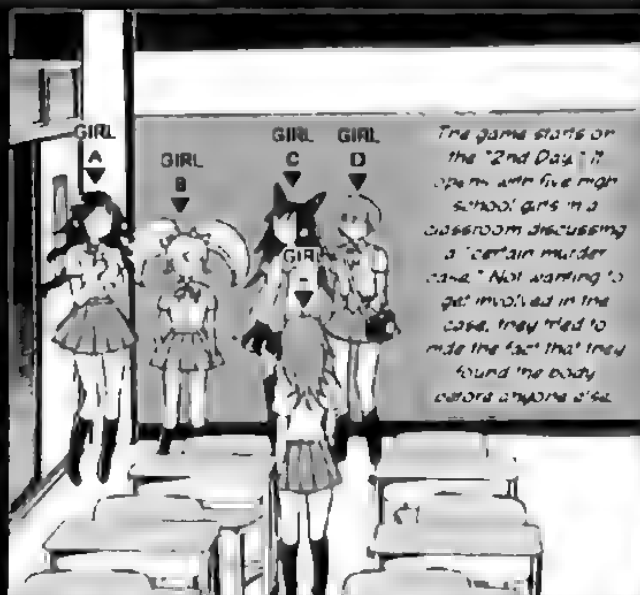
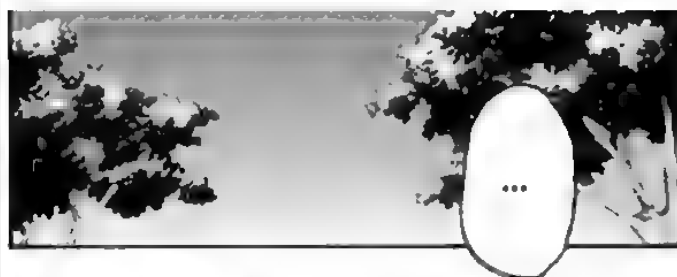














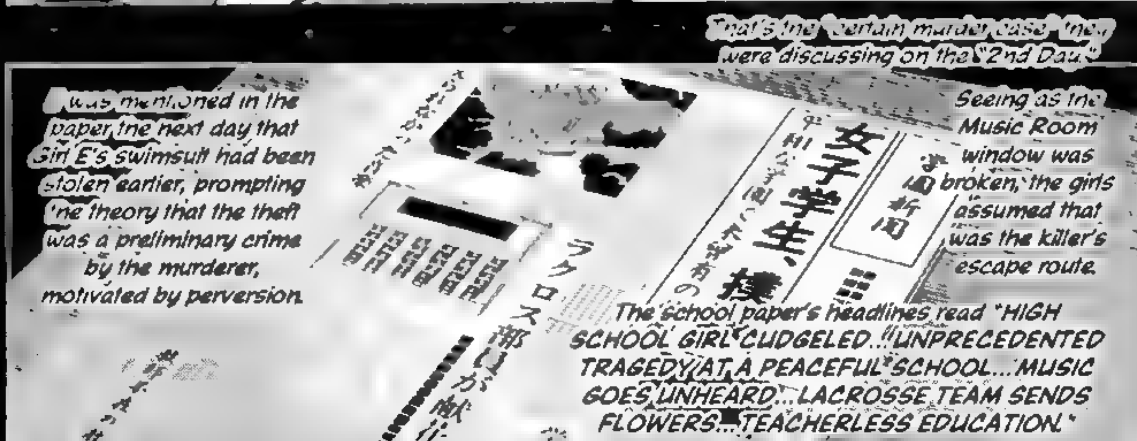
The door was locked, so Girl D had to get the key before they could finally get in.

Inside, they found the body of a female student who had been killed by a blow to the head.



Girl E is already up there, and claims that she heard the sound come from the Music Room.

On the "1st Day," Girls A, B, C, and D race to the second floor at the sound of shattering glass.



was mentioned in the paper the next day that Girl E's swimsuit had been stolen earlier, prompting the theory that the theft was a preliminary crime by the murderer, motivated by perversion.

That's the "certain murder case" they were discussing on the "2nd Day."

Seeing as the Music Room window was broken, the girls assumed that was the killer's escape route.

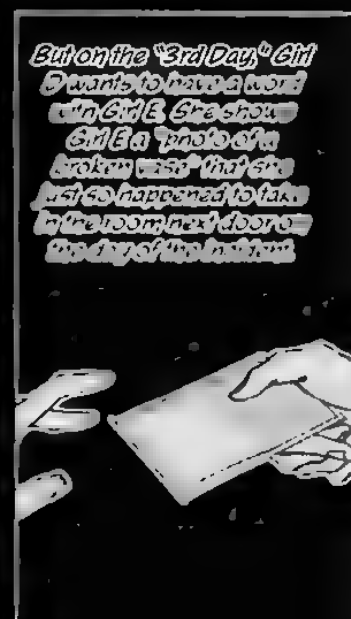
The school paper's headlines read "HIGH SCHOOL GIRL CUDGELED... UNPRECEDENTED TRAGEDY AT A PEACEFUL SCHOOL... MUSIC GOES UNHEARD... LACROSSE TEAM SENDS FLOWERS... TEACHERLESS EDUCATION."



Realizing that Girl E was the true culprit, Girl D disposed of the vase to cover for her.



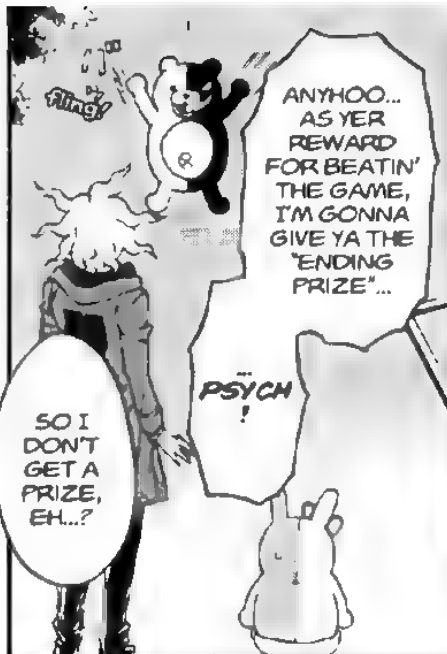
On the day of the murder, the breaking glass they heard wasn't a window, but a vase...



But on the "3rd Day," Girl D wants to have a word with Girl E. She shows Girl E a photo of a broken vase that she just so happened to take in the room next door the day of the murder.







ANYHOO...  
AS YER  
REWARD  
FOR BEATIN'  
THE GAME,  
I'M GONNA  
GIVE YA THE  
'ENDING  
PRIZE'...

SO I  
DON'T  
GET A  
PRIZE,  
EH...?

PSYCH!



IT'S  
THEME:  
THE TIME  
OF YER  
SCHOOL  
LIVES  
THAT GOT  
ZAPPED  
FROM YER  
MEMORIES!

ASYA  
SURMISED  
THIS IS  
A NON-  
FICTION  
GAME  
BASED ON  
A CASE  
THAT  
HAPPENED  
IN REAL  
LIFE!

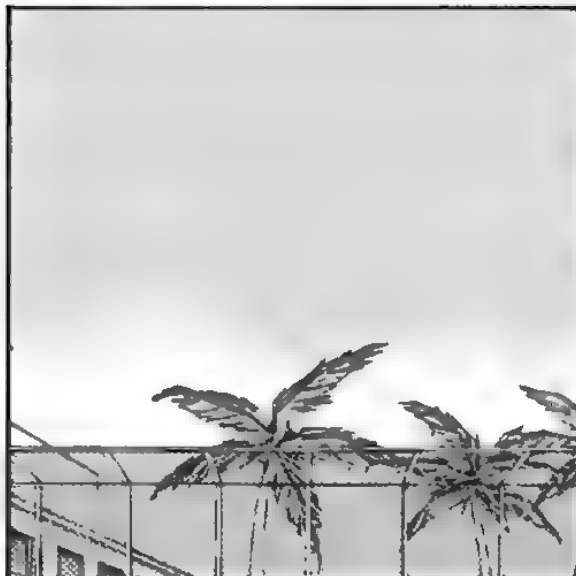
UPU  
PU  
PU...

5 30 30 30 30 30



BUT  
KEEP UP  
THE GOOD  
WORK ON  
YER  
INVESTIGA-  
TION!

WELL,  
YASEE,  
THERE WAS  
ONLY ONE,  
AND I'VE  
'ALREADY  
GIVEN IT TO  
THE FIRST  
WINNER!



FIRST  
OFF...  
...I  
NEED TO  
SPEAK  
WITH THE  
"GIRLS"  
PERSON-  
ALLY.





I'M SO ANGRY I CAN'T SAY NOTHING! I'M OUTTA HERE, OKAY! I'M SO OUTTA HERE...



s-sob! Y-YOU LIED TO USSSS ...?!

grrrr! YOU TRICKED USSSS...?!

SORRY, SORRY! THAT WAS A BIG LIE!



DON'T MAKE IT SOUND LIKE WE'RE IN CAHOOTS.

...BUT IT IS TRUE THERE ARE SOME THINGS I'D LIKE TO ASK YOU GUYS.



...UM!

WE'D APPRECIATE IT IF YOU COULD ANSWER OUR QUESTIONS RIGHT, BEFORE YOU LEFT.  
HINATA?



HUH?

LIKE, IN A DIRTY SORTA WAY...?

NO...

...IN A NORMAL SORT OF WAY.



TELL ME...

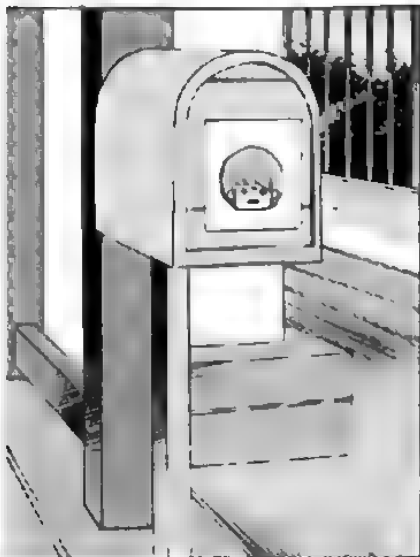
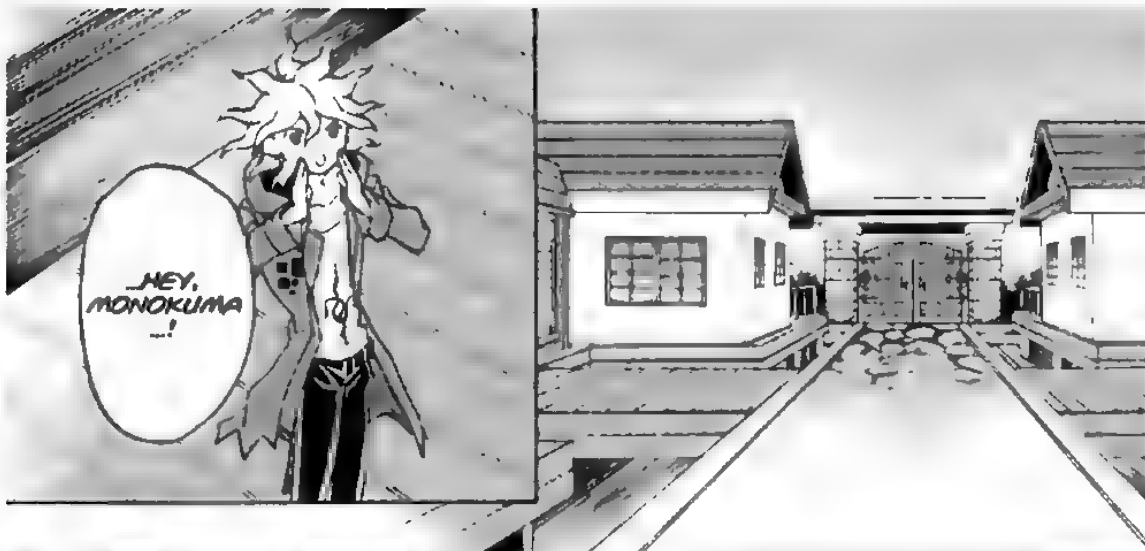
AND ALSO... COULD YOU DESCRIBE YOUR RELATIONSHIP WITH KOIZUMI ...?

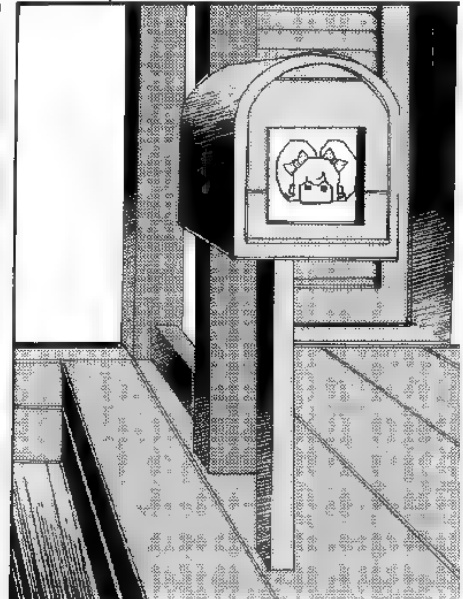
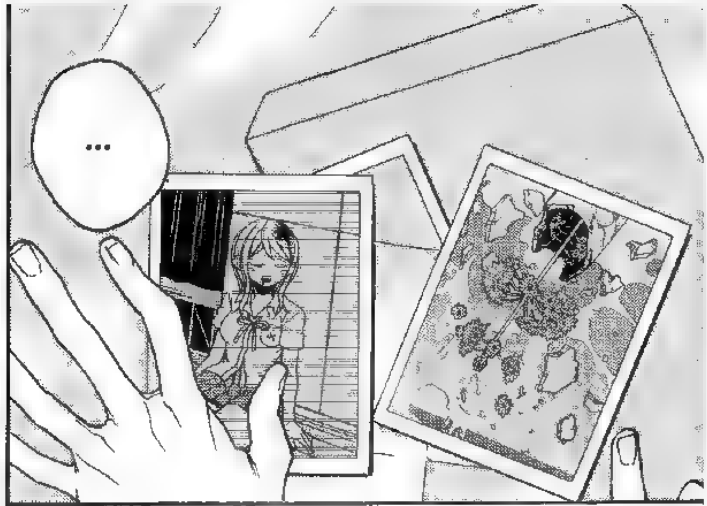
...DID ANY OF YOU PLAY THE TWILIGHT SYNDROME MURDER CASE...?







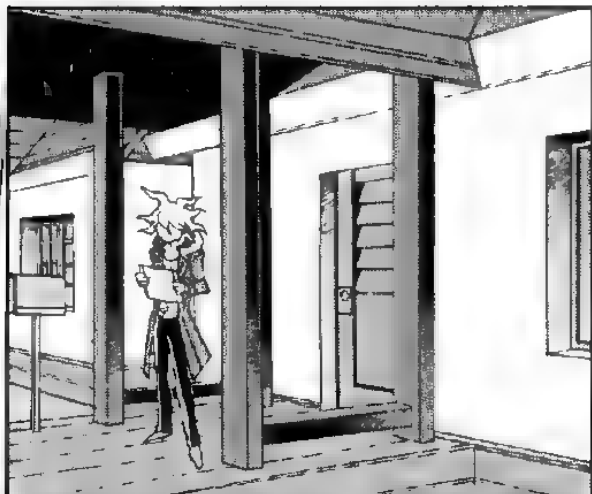






I'M ONLY  
MISSING  
KUZURYU'S  
FOOTPRINT.

BUT  
THAT  
SHOULDN'T  
BE A  
PROBLEM.



...  
KOMAEDA  
...?

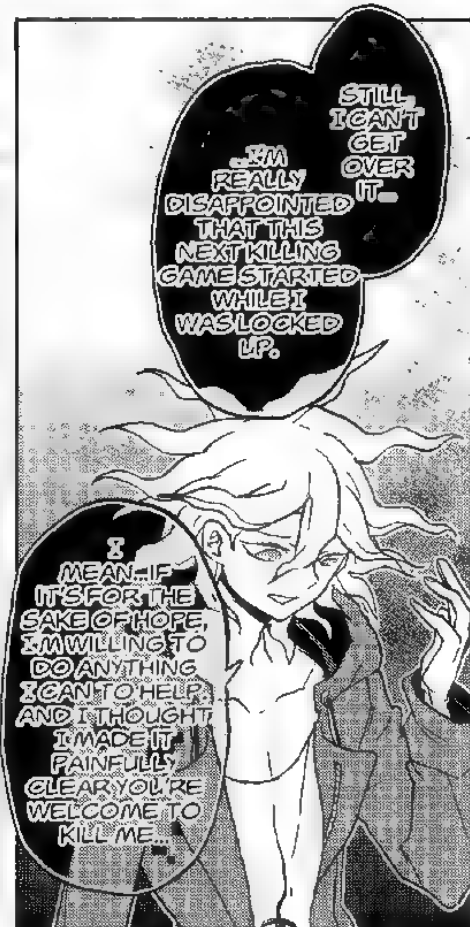
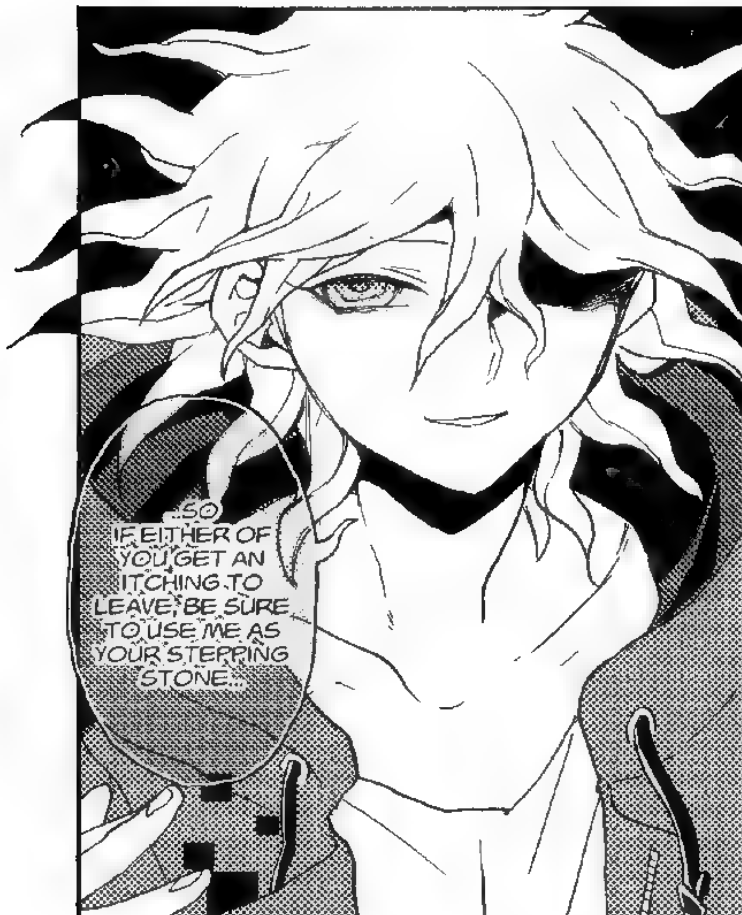
K...



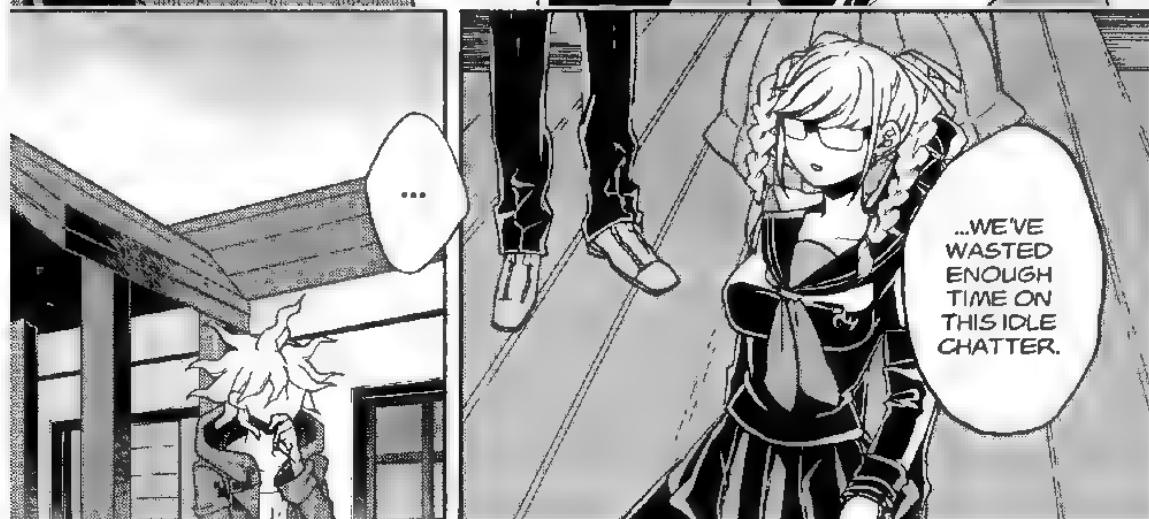
SAIONJI

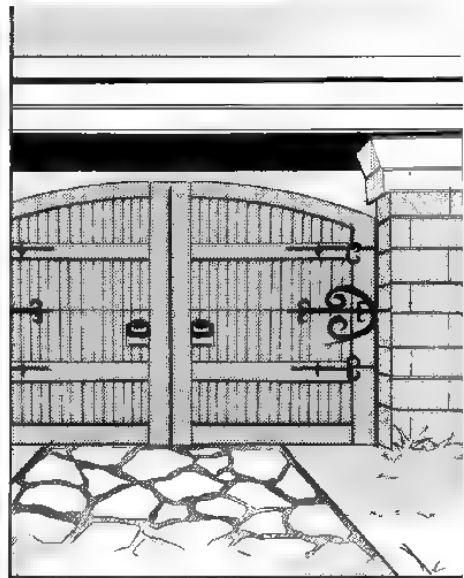
IT'S  
PRETTY  
OBVIOUS "WHO"  
THE FOOTPRINTS  
AT THE BEACH  
HOUSE MATCH  
UP WITH.

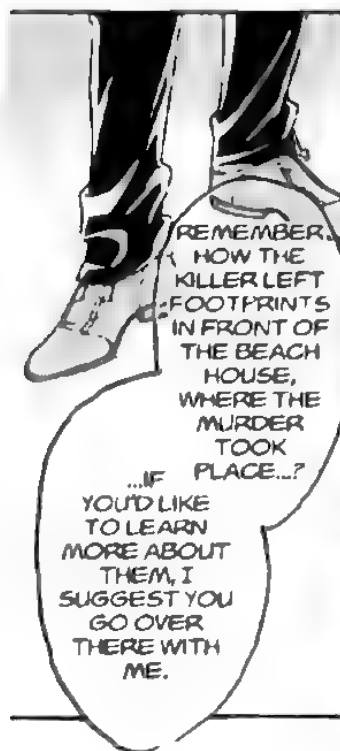
BEACH HOUSE



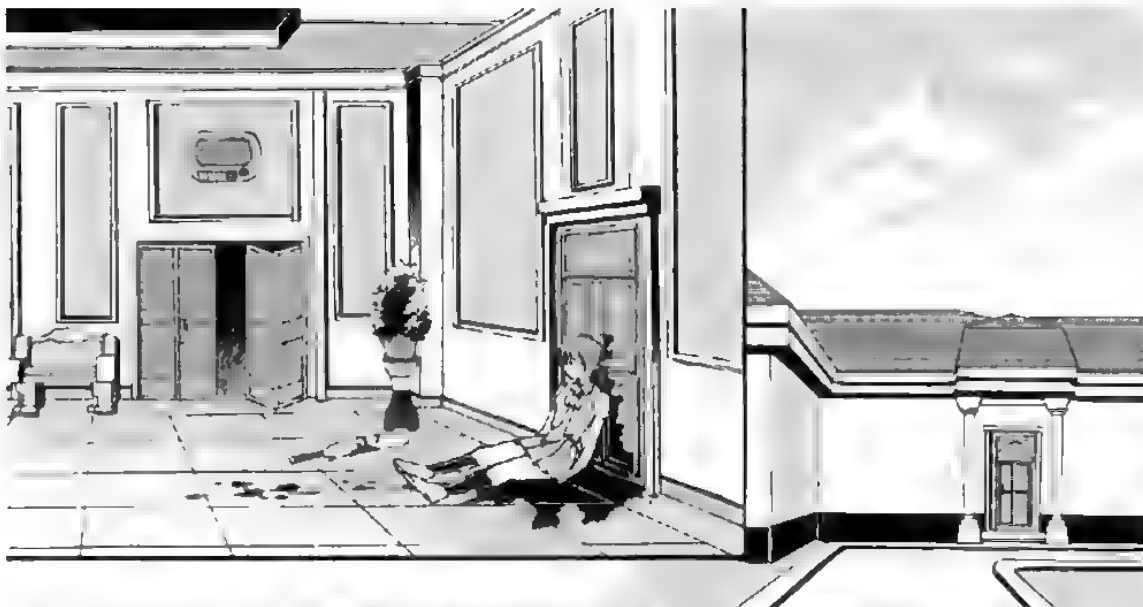




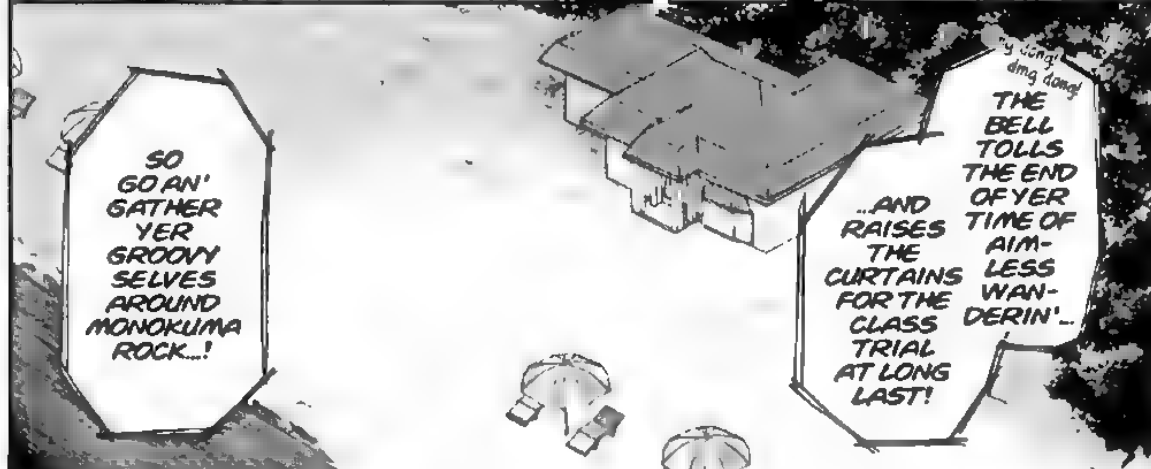
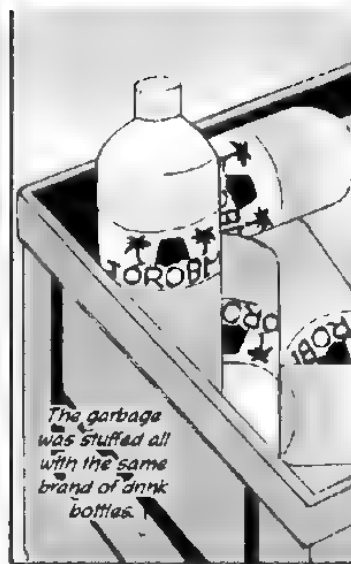
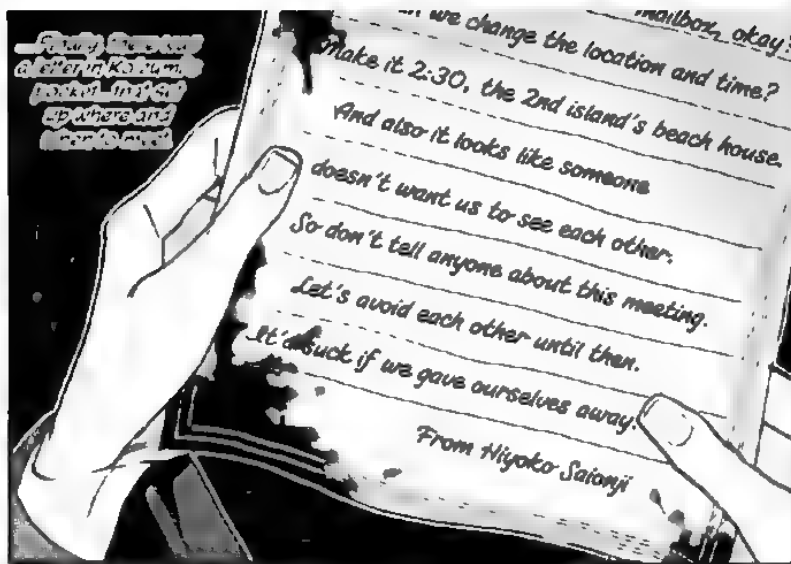






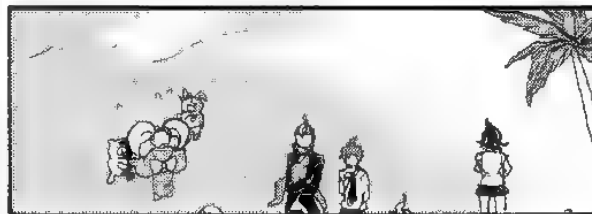
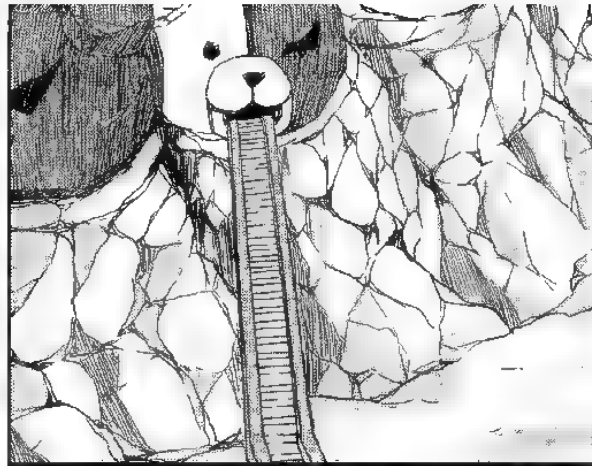




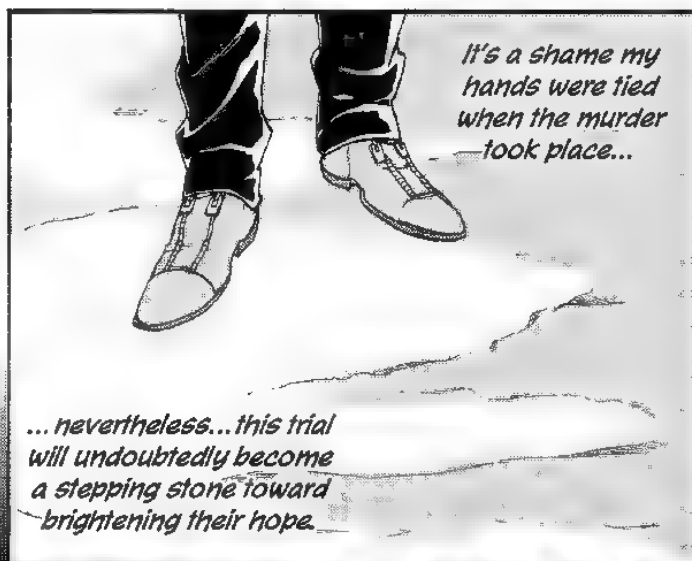




*It's time for the clash  
between hope and despair  
in the class trial.*

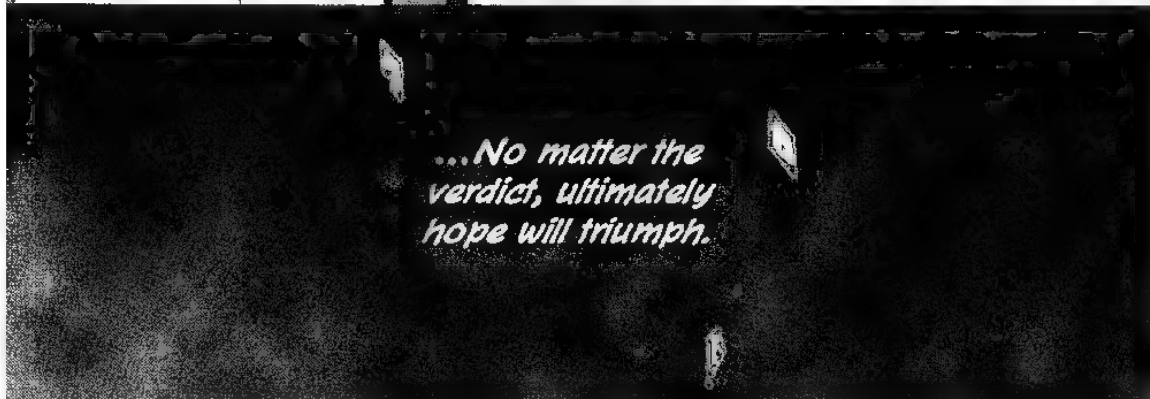


*Ah, what a rush!...*



*It's a shame my  
hands were tied  
when the murder  
took place...*

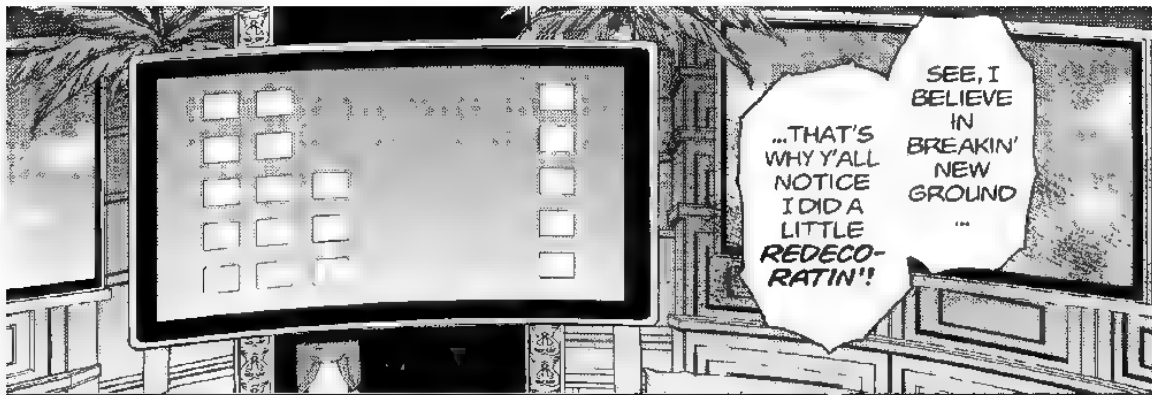
*... nevertheless... this trial  
will undoubtedly become  
a stepping stone toward  
brightening their hope.*



*... No matter the  
verdict, ultimately  
hope will triumph.*



Ep.12



...THAT'S WHY Y'ALL NOTICE I DID A LITTLE REDECO-RATIN'!

SEE, I BELIEVE IN BREAKIN' NEW GROUND ...



...AND ENJOY THIS CLASS TRIAL TO YER HEARTS' CONTENT!

Y'ALL SHOULD "FUR"-GET 'BOUT LAME-BRAIN GOALS LIKE SURVIVAL...

FREE-DOM FROM GOALS! THAT RIGHT THERE IS MY GOAL!

MY GOAL ...?



WHAT IS YOUR REAL GOAL HERE...?

...IS NOW IN SESSION !!!

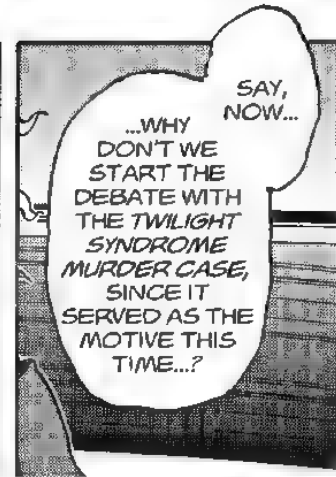
# 南 学 裁 判 庭

THE CLASS TRIAL...



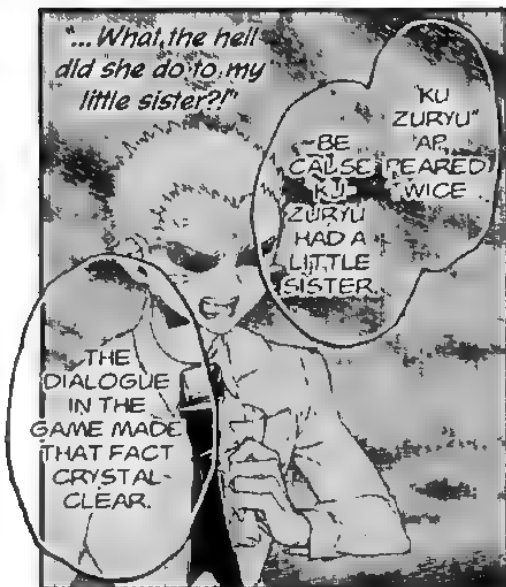
...BUT IT'S A NONFICTION GAME THAT WAS INSPIRED BY ACTUAL EVENTS.

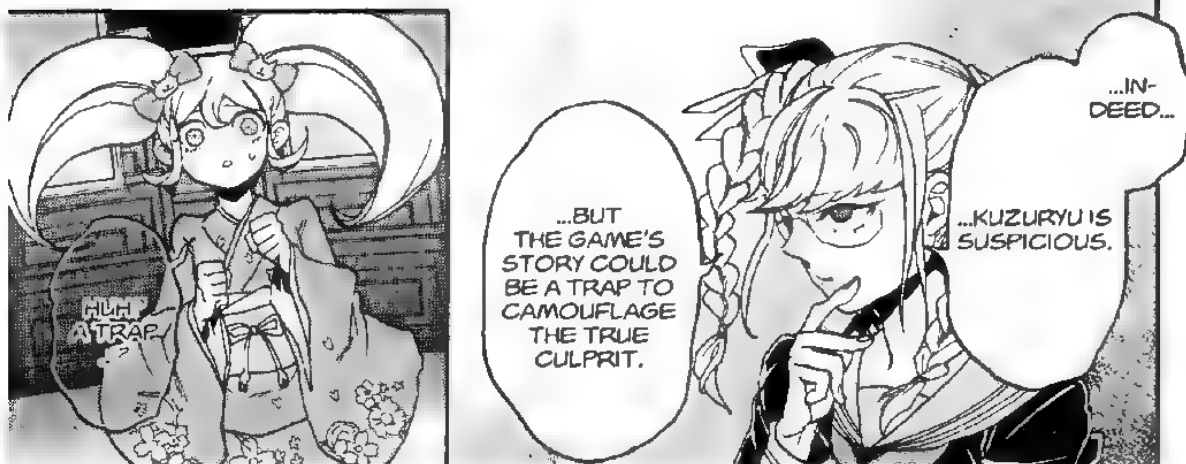
I BELIEVE THOSE WHO BEAT IT ALREADY KNOW ABOUT THIS...



...WHY DON'T WE START THE DEBATE WITH THE TWILIGHT SYNDROME MURDER CASE, SINCE IT SERVED AS THE MOTIVE THIS TIME...?

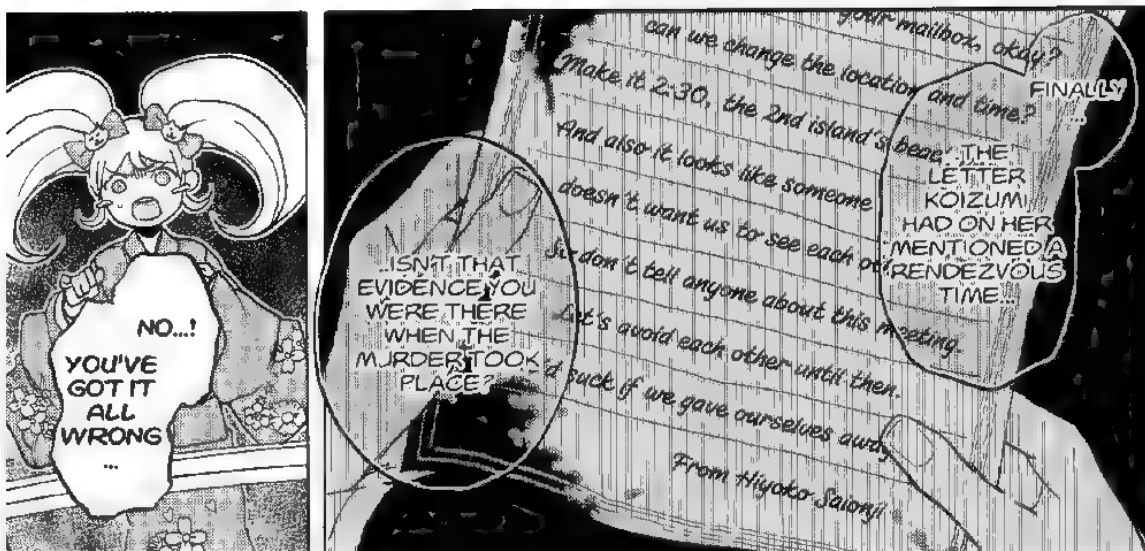
SAY, NOW...













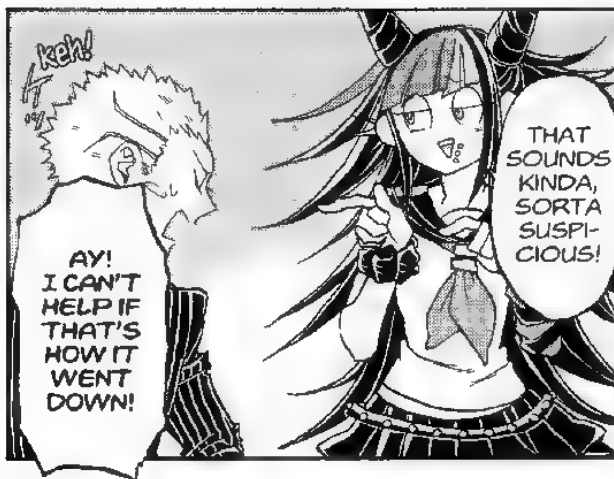
...DIDN'T YOU ALSO GO BY THE DINER, KUZURYU ...?

DID YA HAPPEN TO SEE SAIONJI...?



COME TO THINK OF IT...

I SAW SAIONJI RUNNING FROM THE DIRECTION OF THE BEACH HOUSE AT AROUND 3:30.



keh!

AY! I CAN'T HELP IF THAT'S HOW IT WENT DOWN!

THAT SOUNDS KINDA, SORTA SUSPICIOUS!



NO...

...I DIDN'T SEE HER...AFTER I RAN INTO YOUSE PUNKS, I HEADED STRAIGHT BACK TO THE HOTEL...AN' I DIDN'T SEE NO ONE ELSE.



F--

--FRAMED! SOMEONE IS FRAMING ME...!

WHO EXACTLY IS THIS "SOMEONE" ...?

DON'T BOTHER WITH HIM. ANY FURTHER QUESTIONING WILL ONLY WASTE TIME...

BESIDES, THIS LETTER AND SODA'S EYEWITNESS TESTIMONY SPEAK FOR THEMSELVES! SAIONJI MET WITH KOIZUMI AT THE BEACH HOUSE!





SHE'S FROM A DIFFERENT CULTURE... IT'S CULTURE SHOCK, OR SOMETHIN'!

--MISS SONIA CAN'T HELP IT!



"FOOT" ...?  
YOU MEAN "HAND," FOOL! ANOTHER WORD OF THAT NONSENSE AND I SHALL SHRED YOU ASUNDER!



I GET WHERE YOU'RE COMING FROM, SONIA...

...BUT THAT'S PUSHING IT A BIT FAR. THERE'S NO WAY A SERIAL KILLER IS HIDING ON THESE ISLANDS...



B-BUT...

...I SIMPLY CANNOT BELIEVE ANY OF US ARE CAPABLE OF COMMITTING SUCH A HEINOUS CRIME...



--THE ONLY THING BAD HERE IS YOUR IQ SCORE...!!



SAIONJI!

WHY DON'T YOU FESS UP ALREADY?! DO YOU WANNA GO DOWN WITH BAD GRACE...?





W-  
WHAT'S A  
GUMMY...  
WOULD YOU  
BELIEVE!  
I'VE NEVER  
EATEN ONE  
BEFORE...

DON'T  
YOU  
OFTEN  
INDULGE IN  
GUMMIES?

...A  
GUMMY  
BEAR YOU  
DROPPED IN  
THE CLOSET  
SUPPORTS  
THIS  
THEORY.

I  
SUSPECT  
THE WHOLE  
REASON  
SAIONJI ASKED  
KOIZUMI TO THE  
BEACH HOUSE  
WAS TO KILL  
HER...



FWAH HA HA!  
NOW ALL HAS  
BEEN MADE  
CLEAR! I  
DIDN'T EVEN  
NEED TO CALL  
UPON MY  
FOUR DARK  
DEVAS OF  
DESTRUCTION...

...WAITING  
FOR AN  
OPPORTUNE  
MOMENT,  
SHE STRUCK  
KOIZUMI AS A  
SPIRIT OF  
EVIL... FLEEING  
THE BEACH  
HOUSE  
THEREAFTER  
LIKE THE WIND!

UPON  
SUMMONING  
KOIZUMI TO  
THE BEACH  
HOUSE,  
SAIONJI HID  
IN THE  
CLOSET LIKE  
A WICKED  
FAMILIAR...

KU KU KU...  
THE TRUTH  
OF THE  
MYSTERY  
HAS  
REVEALED  
ITSELF  
UNTO  
ME!



BUT  
AIN'T IT  
TRUE  
THAT SHE  
WAS HIDIN'  
IN THE  
CLOSET  
...?

THAT'S  
WHEN SHE  
DROPPED  
THE FRIGGIN'  
GUMMY!  
IT'S ABOUT  
TIME SHE  
SPILLED  
HER GUTS!

...

...THERE  
WERE A TON  
OF BAGS FOR  
THIS ONE GUMMY  
BRAND THAT HAD  
FOUR FLAVORS:  
STRAWBERRY,  
MELON,  
MUSCAT, AND  
ORANGE...

YOU  
KNOW,  
BACK AT  
SAIONJI'S  
COTTAGE





...THAT'S  
WRONG  
...!

EH...?!

崩壊  
クッッッッ



HUH?

HEY!  
THEN IT  
WASN'T  
MINE! THE  
ONES I  
EAT DON'T  
HAVE  
YELLOW!

YELLOW  
GUMMY  
...?



SO  
WOULDN'T  
THAT MAKE  
IT FROM A  
DIFFERENT  
BRAND THAN  
THE ONE  
SAIONJI  
LIKES...?

THE  
GUMMY  
AT THE  
MURDER  
SCENE WAS  
YELLOW. IT  
WAS LEMON  
FLAVOR.



...THERE  
WASN'T A  
YELLOW GUMMY  
TO BE FOUND  
AMONG THE  
BAGS UPON  
BAGS SHE KEPT  
STASHED IN HER  
COTTAGE.

IT'S  
TRUE...



I'LL FLICK THEIR FOREHEAD SO HARD IT CAVES THEIR SKULL IN!

UGH... DAMMIT WHO'S TRYING TO FRAME ME...?

--SO THERE! I TOLD YOU THIS WAS ALL A SET UP!



THEN WE CAN'T SAY BEYOND A SHADOW OF A DOUBT THAT SAIONJI DROPPED THE YELLOW GUMMY...



ARGUE!  
YA THINK A STRAY GUMMY'S ENOUGH TO MAKE HER BEAT THE RAP ...?!

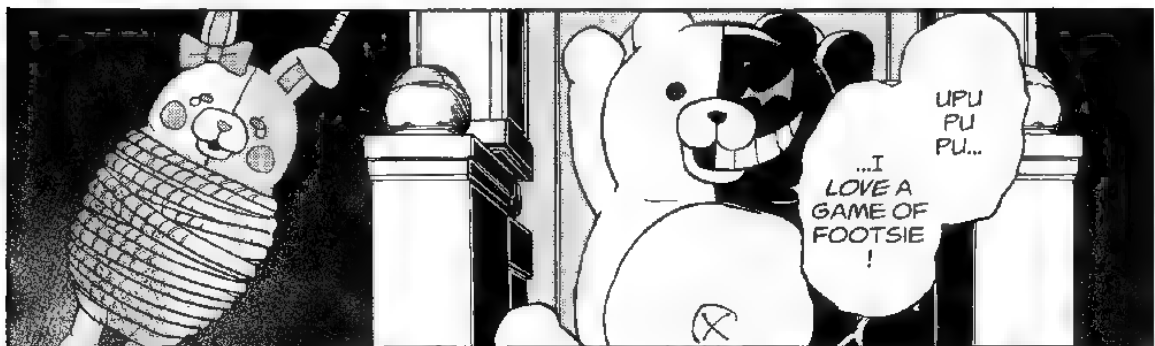
I...  
...I'M STICKIN' TO MY GUNS...



THERE'S STILL DA BIGGEST PIECE OF EVIDENCE...

DON'T YA TRY SCREWIN' WIT' ME!

WHY ARE YOU SO INSISTENT SAIONJI IS THE--





**Ep.13**





'CEPT DA  
BEACH  
HOUSE  
HAS A  
SHOWER...

...ALL  
SHE HAD  
TO DO WAS  
GO WASH IT  
OFF!

BUT IF  
SAIONJI  
MOVED HER  
BODY...SHE  
SHOULD HAVE  
BEEN  
COVERED IN  
BLOOD!

CUT  
斬

NO, SHE  
COULDN'T  
HAVE  
WASHED  
IT OFF  
THAT  
WAY...

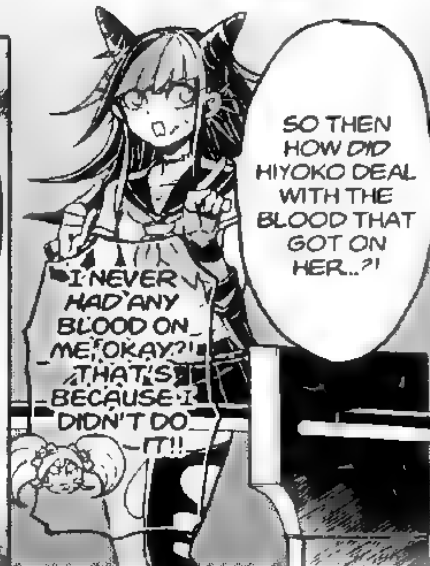
...THE  
SHOWERHEAD  
IN THE BEACH  
HOUSE IS  
BROKEN...  
IT'S UNDER  
MAINTENANCE  
...!

TCH...

ARE...  
...YOU  
SUGGESTING  
I'D DO  
SOMETHING  
THAT  
KINKY...?!

...MAYBE  
DA CHICK  
NEVER  
WASHED DA  
STAINS OFF!  
HOW'S DIS  
SCENARIO  
FOR YA...  
...SHE  
STRIPS DOWN  
FIRST, MOVES  
DA STIFF, AN'  
DEN PUTS DA  
KIMONO BACK  
ON OVER  
HER BLOODY  
BODY!







UMM...  
YEAH, I  
GUESS IT  
WOULDN'T  
KILL ME...



MAYBE  
YOU COULD  
TELL US ABOUT  
THAT LITTLE  
ADVENTURE IN  
MORE DETAIL,  
SODA.

OH,  
YES. WEREN'T  
YOU GUYS  
SUPPOSED TO  
GO SWIMMING  
AT THE  
BEACH...?



...FIRST  
KUZURYU  
WALKED  
BY...



...AND  
I WENT TO  
THE DINER AT  
AROUND 1:30 TO  
WAIT FOR THE  
GIRLS! IT'S IN  
FRONT OF THE  
BEACH HOUSE,  
WHICH WAS WHERE  
THEY WERE  
SUPPOSED TO  
MEET..

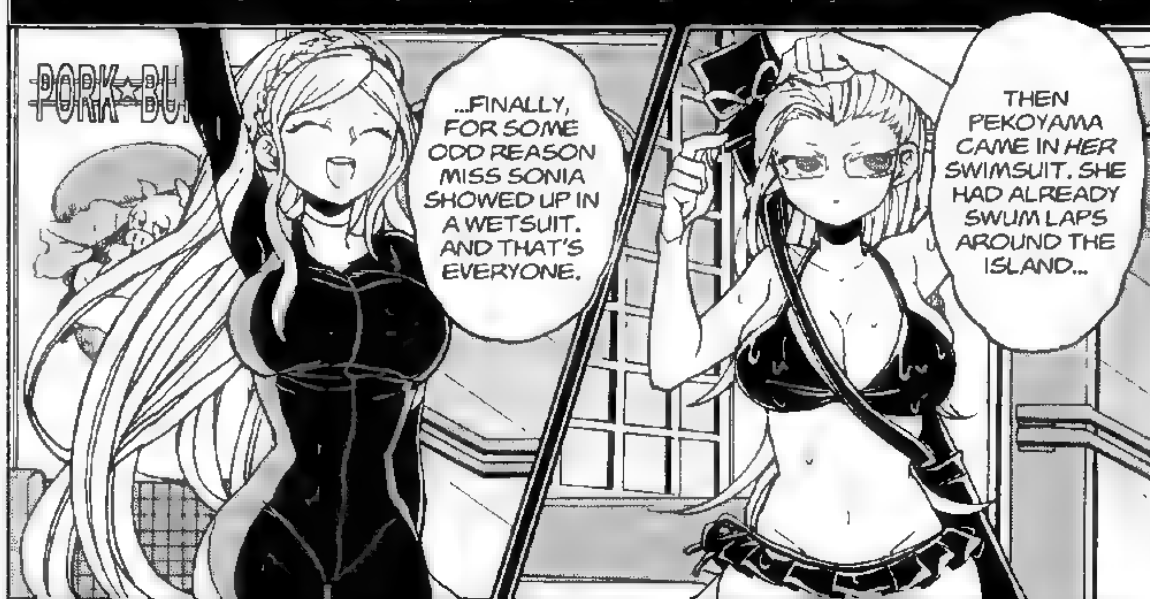
I  
CAUGHT  
WORD THAT  
THE GIRLS  
PLANNED TO GO  
SWIMMING AT THE  
BEACH. AND AT  
MISS SONIA'S  
SUGGESTION!  
SO YEAH,  
I GRABBED  
HINATA...



SO  
WE GO  
INTO THE  
DINER AND,  
Y'KNOW, WE'RE  
WAITING FOR THE  
OTHER GIRLS...AND  
THAT'S WHEN WE  
NOTICE SAIONJI  
CRYING AS SHE  
RAN AWAY FROM  
THE BEACH  
HOUSE...



...THEN  
MIOA  
AND  
TSUMIKI  
BOTH  
CLAIMED  
UP.  
THEIR  
SWIMSUITS  
WERE ON  
UNDER THEIR  
CLOTHES.















MY  
ONLY SIDE  
IS WITH THE  
'ULTIMATE  
HOPE THAT  
CAN  
OVERCOME  
ANY  
DESPAIR."

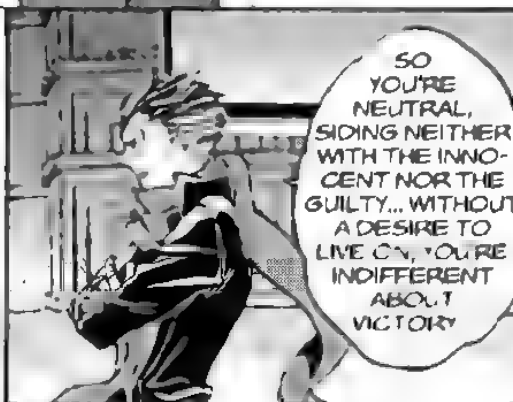
AND  
THE  
ULTIMATE  
HOPE CAN  
ONLY BE  
FOUND  
AFTER OUR  
FELLOW  
RAYS OF  
HOPE  
INTERSECT  
AND  
CLASH!

SO  
WHICH  
SIDE ARE  
YOU ON,  
ANYWAY  
?"



IF YOU  
OUTRIGHT  
DECLARED  
YOURSELF  
OUR  
ENEMY?"

"BUT  
AT LEAST  
WE KNOW  
WHAT TO  
EXPECT"



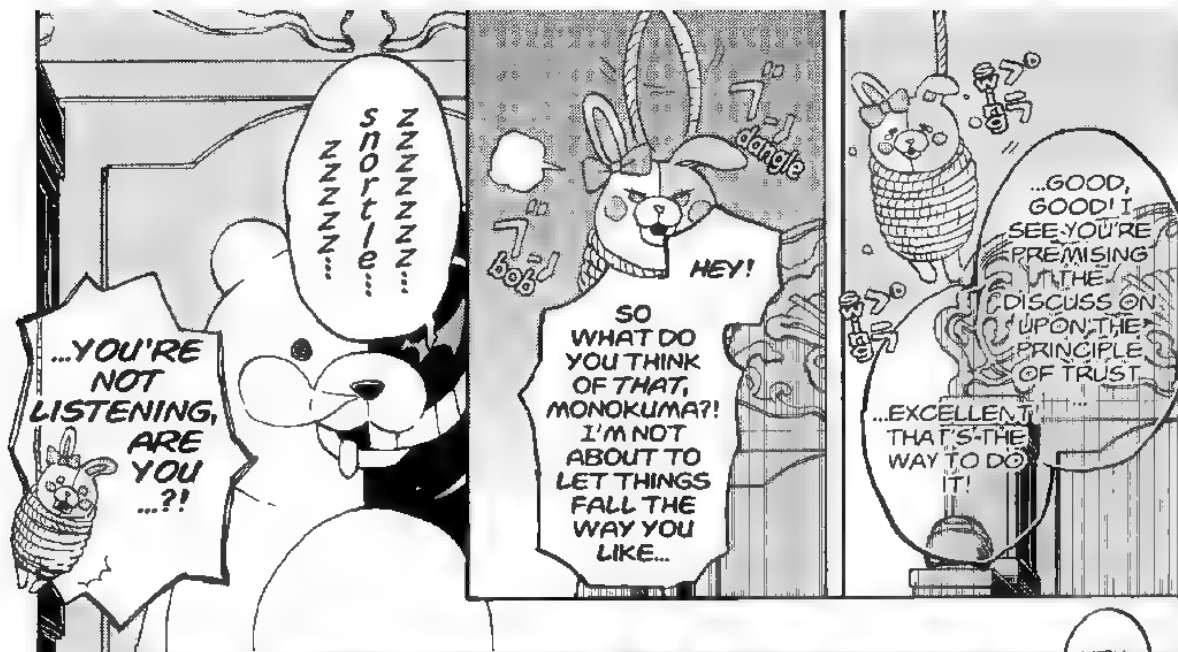
SO  
YOU'RE  
NEUTRAL,  
SIDING NEITHER  
WITH THE INNO-  
CENT NOR THE  
GUILTY... WITHOUT  
A DESIRE TO  
LIVE ON, YOU'RE  
INDIFFERENT  
ABOUT  
VICTORY



LET'S  
BELIEVE  
WHAT  
SAIONJI  
SAID AND  
GO OVER  
IT ONE  
MORE TIME...  
TOGETHER

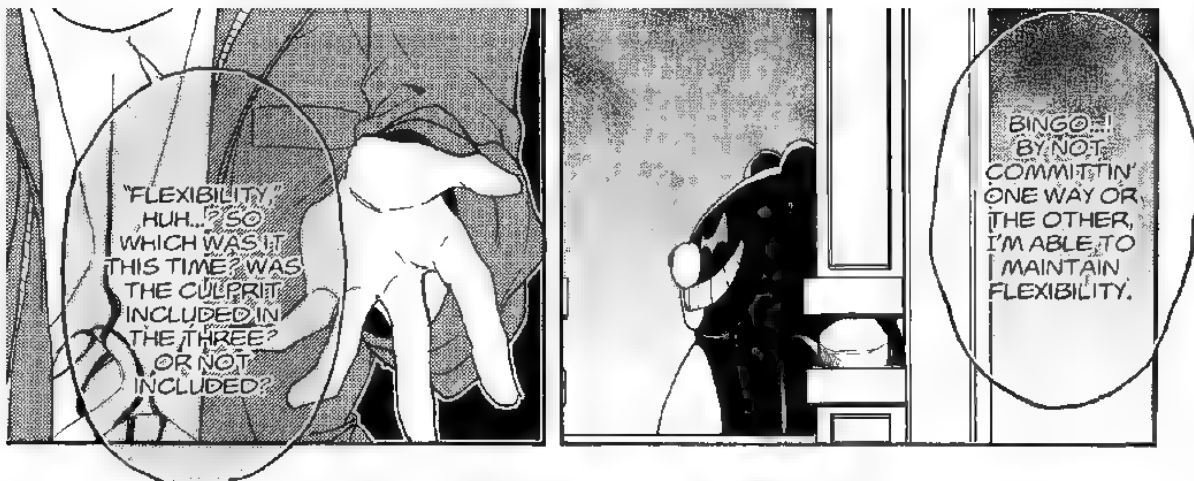
...I'M  
SURE THERE  
MUST BE A  
NEW CLUE  
HERE  
SOMEWHERE  
IN SAIONJI'S  
TESTIMONY  
...!"

LET  
IT GO. WE'RE  
JUST GOING  
TO WASTE TIME  
IF WE TAKE  
EVERYTHING  
KOMAEDA SAYS  
AT FACE  
VALUE...













BEFORE  
SAIONJI FLED,  
THE KILLER MOVED  
KOIZUMI'S BODY TO  
BLOCK THE DOOR.  
HOW DID THEY DEAL  
WITH THE BLOOD  
THAT MUST HAVE  
BEEN COVERING  
THEM...?

BEFORE  
WE PROCEED  
FURTHER,  
THERE WAS  
ANOTHER  
MATTER WE  
NEEDED TO  
CLARIFY



UH...  
UMMM...  
..WE  
WERE  
TALKING  
ABOUT HOW  
THE KILLER  
HID IN A  
'SURF  
BOARD  
CASE,  
RIGHT?



THE  
SHOWER  
WASN'T  
RUNNIN',  
RIGHT? SO  
FORGET  
WASHIN' IT  
OFF...



COME  
TO THINK  
OF IT...  
WE NEVER  
DID  
FIGURE  
THAT  
OUT!



WHY  
NOT  
JUST  
WASH IT  
OFF...

...WITH  
SOMETHING  
OTHER THAN  
SHOWER  
WATER...?



AS  
SOMEONE  
WHO TAKES  
A HEALTHY  
SHIT EVERY  
MORNING,  
I CAN TELL  
YOU WITH  
CONFIDENCE  
THAT WOULD  
BLOCK THE  
PIPE!!

AH,  
BUT WHAT  
ABOUT  
PUTTING ON  
A WETSUIT  
FROM THE  
CLOSET, AND  
WEARING  
THAT WHILE  
THE KILLER  
BODY ...?

THEN MOVING  
THE  
KILLER  
COULD  
HAVE TORN  
THE BLOODY  
WETSUIT  
APART AND  
FLUSHED IT  
DOWN THE  
TOILET--



THE  
CULPRIT  
COULDN'T  
BE MORE  
SUSPICIOUS  
THAN TO USE  
SUCH A  
METHOD--

IF  
THE KILLER  
TRIED TO WASH  
THE BLOOD OFF  
WITH THOSE...  
IT'D LEAVE THEIR  
BODY STICKY AND  
DIRTY, PLUS IT'D  
TAKE TIME FOR  
THE SMELL TO  
DISSIPATE.

THERE  
WASN'T A  
SINGLE BOTTLE  
OF WATER  
STOCKED IN THE  
REFRIGERATOR  
AT THE BEACH  
HOUSE. IT ONLY  
HAD COLORED  
AND FLAVORED  
DRINKS.

...BUT  
THERE  
WAS  
WATER  
IN THAT  
FRIDGE...!

斬  
CUT!

CONSIDERING  
THERE WERE ALL  
THOSE EMPTY  
BOTTLES WITH  
THE SAME LABEL  
IN THE  
TRASH...ISN'T IT  
SAFE TO SAY THEY  
WERE THE WATER  
BOTTLES...?

THE  
KILLER USED  
ALL THOSE  
BOTTLES  
TO RINSE  
THE BLOOD  
OFF!

AREN'T  
YOU  
(REFERRING  
TO "AFTER  
THE MURDER"?  
BUT IT WASN'T  
LIKE THAT  
BEFORE SHE  
WAS KILLED! IT  
WAS FULLY  
STOCKED  
WITH WATER  
THEN.

--DON'T  
MAKE ME  
(REPEAT)  
MYSELF!  
IT DIDN'T  
HAVE SO  
MUCH AS A  
SINGLE--





CONTINUED IN VOL. 3 OF

**Danganronpa 2**  
ULTIMATE LUCKY DUEL

# ILLUSTRATION



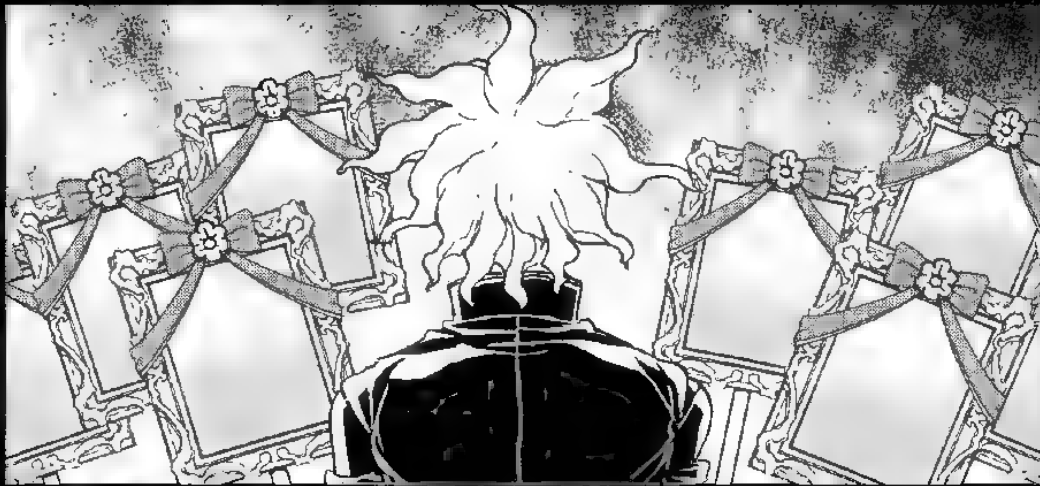
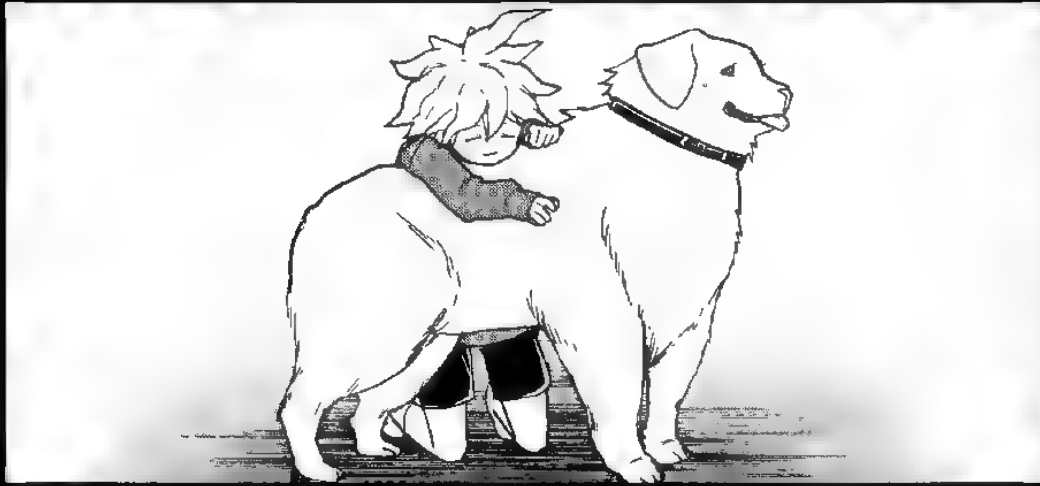












*Hello, I'm Kyouusuke Suga. Thanks once again for getting this edition of Danganronpa 2: Ultimate Luck and Hope and Despair, Volume 2!*

*Thanks to everyone at Spike Chunsoft, my editor, everyone involved with the book, and above all, the fans of the original game who are reading this manga rendition, I was able to release Volume 2 without a hitch...! I am bursting with gratitude! On another note, the editor "W," whom I mentioned in the previous volume, resigned around August of 2013. I am currently with the editor who replaced him. I have the utmost gratitude for both people...!*

*As a major Danganronpa fan, I am really, really excited to see where the series is headed next with the upcoming Ultra Despair Girls\* release...! While I may not be worthy, I shall continue to pour love into drawing this manga, so please stick with me! I hope to see you again in the next volume!*



*\*Suga-sensei wrote this afterword shortly before the Ultra Despair Girls game was released in Japan, so that's why he describes it here as "upcoming." However, please come back for vol. 3 of Ultimate Luck and Hope and Despair for a related announcement...!!*



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**DANGANRONPA 2: ULTIMATE LUCK AND HOPE AND DESPAIR VOLUME 2**

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# DESPAIR MAIL

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*AHEM! The first thing to do is to say we're sorry for vol. 1 being late, although I like to think that, just like Kei and Yuri, it wasn't our fault. Nevertheless, I would like to apologize sincerely the way the politicians do in Japan, if you've ever seen it on NHK-TV. You know, that bow made while sitting down at a news conference, or, for especially grave situations, standing up from your chair at a news conference and then bowing.*

*But you and I know there's only one proper way to make atonement . . . U PU PUU . . . that's with more DESPAIR MAIL, the place for Ultimate Danganronpa Fans! If you'd like to share your thoughts or comments on Danganronpa . . . pictures of your Danganronpa cosplay . . . or your Danganronpa fan art—this is the place for you! Send it to the address/e-mail at the top of the page, and remember to use high resolution (300 dpi or better) for your photos or images, so it'll look good in print! We're okay with you sending us images even if they happen to be fairly large, say, 3 or 4 MB.*

*In fact, we're still catching up with all the contributions readers sent in for our first Danganronpa manga series (Danganronpa: The Animation), so thank you, everyone, for your patience. Do you remember how I mentioned last time that volume 1 of our Danganronpa: The Animation manga had just gone into its fifth printing? Well, since then, both volume 2 and volume 4 have gone into a fourth printing . . . meaning that new readers are continuing to get into the manga! If you're one of those new readers, thank you especially, and we'll hope to see your contributions in DESPAIR MAIL as well.*

*It seems that people would like even more Danganronpa . . . so we would like you reading this to be the first to know that we're going to release another Danganronpa manga series after Ultimate Luck and Hope and Despair concludes in the next volume. Actually, maybe it won't just be another series . . . maybe it'll be two other manga series . . . ?*

*I'm okay with telling you this stuff, because if there's one thing Danganronpa is all about, it's being able to keep a secret. And then, of course, spilling that secret under ruthless cross-examination at the class trial, followed by brutal and ironic punishment. Which brings us, of course, to . . .*





... the bear who brings the scare, Monokuma. This photo is from Tyler Burkett, who says: "My mother has created the Monocup. It was made by taking a YETI cup, spray paint, and village." Village? I'm guessing an autocorrect with no sense of craft has cruelly struck down "decoupage." Or could it be that it "takes a village" ... ?



And then there's this full-body Monokuma from reader Carlos Alvarez Cabera, which remains intimidating even in its minimalism. Si te dan papel rayado, escribe de través.



It is said that behind every great bear, there stands a brilliant but ruthless woman with multiple personalities and a superb sense of fashion. That woman, of course, is Junko Enoshima, depicted here by nya-tta, and I only regret that DESPAIR MAIL is not in color, so you could appreciate the rose quartz luster with which nya-tta imbued the mastermind of menace.



Mirjam Rajamets writes to say: "I'd like to thank Dark Horse so much for serializing *Danganronpa: The Animation*! I'm a big fan of *Danganronpa* (especially the games) and I'm very glad to also have the manga now! What I really like is that you include the DESPAIR MAIL section in every volume. It's interesting to see the other fans' pictures and comments. Here's a little contribution from me: a drawing of Ibuki Mioda, one of my favourite characters from the second game. I hope you can include this in vol. 4 of the manga!" Well, you see what I meant about patience—we couldn't include it in volume 4 of *Danganronpa: The Animation* ... it had to wait for volume 2 of *Danganronpa 2: Ultimate Luck and Hope and Despair*! On the other hand, as Mirjam points out, Ibuki, the Ultimate Musician, is from the second game and not the first...so maybe she's right on time ... ? I think she might have my favorite hairstyle out of all the characters, by the way. And that's saying something!





Stephanie Miller (chibbycookie) writes in to say: "I've been a huge huge huge fan of *Danganronpa* (or dangle rumps as me and my friends have called it) and I've always had a deep love for the character of Sakura Ogami. She's the character I relate to most, due to her dedication to her friends and self-sacrificial attitude! (I also have a collection of pins and merch dedicated to her but that's beside the point). I love her so much that I decided to cosplay her! I feel like she is the picture of what a true friend should be! I'm so happy that the manga version is being released! Thank you guys!" I'm sure many readers already know this, but Sakura's stoic repose in death—as Stephanie so well reenacts here—was itself a tribute to one of the most famous shots in all of manga (and later anime), from *Ashita no Joe* by Tetsuya Chiba.



Maheen Syed sends this contribution with these remarks: "Hiya, so as I was reading your splendid manga, I decided I would draw Mondo (with some puppies!) since he is my favourite character out of all the games. I only got into *Danganronpa* a few months ago and I'm already a super fan. I'm so glad that Dark Horse gave us the opportunity to see a manga of *Trigger Happy Havoc* and HOPEfully future games! (Hide from Nagito.) I'm so glad that *Danganronpa* is becoming more popular but I don't wish for it to become that big of a fandom that it dies out quickly. Yet again, thank you so much for bringing *Danganronpa* to England!" Thanks, Maheen! British fans have had a lot of influence on me, ever since that moment at Anime Expo '92 when I saw someone walking down the hall with a copy of an amazing magazine from that era, *Anime UK*. It was edited by Helen McCarthy, a journalist and author who became one of my sempai, and someone that I still very much look up to.



Ashley Lizotte writes in to say, "I'm a huge fan of the whole *Danganronpa* series and recently got finished with Another Episode, so I drew a portrait of Komaru!" Say, it would be a good idea if in the future, we published a manga based on Another Episode. Don't you think so . . . ? Maybe we should do that . . . ? ^ ~

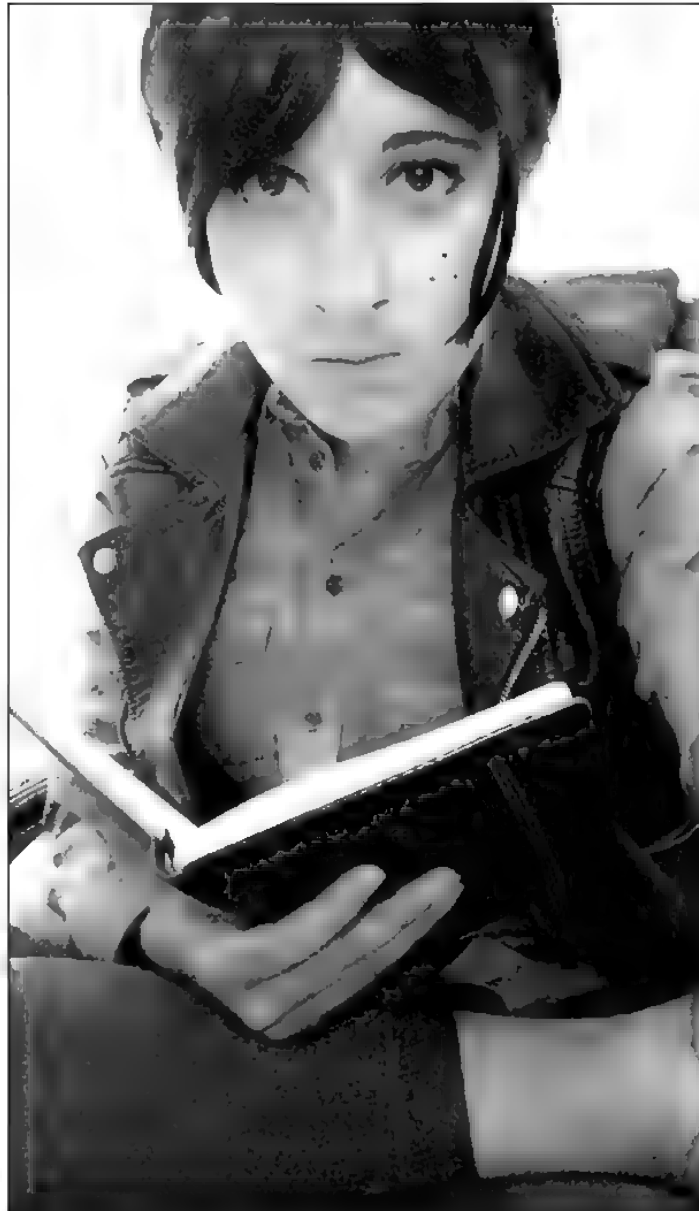


Sarah Haddad, a contributor to our previous series *Danganronpa: The Animation*, returns with this *Danganronpa* 2 piece and says, "Hey there! I just wanted to say thank you for featuring me in the fan art section of the *Danganronpa* manga volumes 3 and 4. It means a whole lot to me! If the *Danganronpa* series continues please consider me again! :) Also if there are any fan art pages in any other manga let me know, I would love to do more! Thanks again!"

We (that is, Dark Horse) don't have any other regular fan art sections in our other manga at the moment, although in the past we had long-running ones for previous series such as *Blade of the Immortal*, *Evangelion*, *Oh My Goddess!*, and *Oreimo*, among others. As you may know, Dark Horse is also one of the oldest independent comic book companies in the United States, and fan letter columns are an important part of the comics tradition, so naturally we brought it into our manga.

It's hard to predict, however, what kind of response we'll get. For example, we published several *Vocaloid* manga, *Fate/Zero*, and *Psycho-Pass*, all of which certainly have a lot of fans, but I don't remember anyone ever sending in any fan art, cosplay photos, or letters for those titles. To be fair, readers may not have realized they could do so, because we didn't have a formal fan section in those books (although we would have probably printed contributions if we'd received them).

So you might be in a situation where you have a fan section, but no one shows up ^\_^ Sometimes I even did some fan art myself, just to get things going. By contrast, as you know, *Danganronpa* fans are very active about sending in contributions!



AnekiCosplay (on Instagram) says: "I've done a lot of *Danganronpa* cosplay ~ My most fav thing is the Despair Sisters duo :) Upupupuu. Here's Mukuro from when she sang 'Tsubasa o kudasai' in *Danganronpa 3: The End of Hope's Peak High School* (Despair Arc, Episode 7)."



And here's Junko: "Junko is one of my most favorite villains and characters of all time. I love everything from her first entrance in the anime to the fact that you simply cannot kill this villain—hero, in my case. I can never get enough of these two XD TEAM DESPAIR ALL THE WAY UPUPUPU . . ."





**"My cosplay name is Miss.Mioda and I have both a Facebook page and an Instagram account! *Danganronpa* as a series means a lot to me! All the characters are relatable and have helped me and improved my life so much. The show has helped me get through bereavement and boosted my body confidence. The community is also amazing and all the people I hold dear and close to my heart I have met through the fandom xxx"**



And here's also Miss.Mioda as Aoi Asahina—as if to say, here's looking at you (you've heard of Portland's Voodoo Doughnuts, but if you visit here, also try Blue Star—there's one in the airport!) . . . and see you all in vol. 3, the conclusion of *Danganronpa 2: Ultimate Luck and Hope and Despair*!

—CGH

## NOW, PLEASE PAY CLOSE ATTENTION . . .

Nagito Komaeda, the Ultimate Lucky Student, would like to remind you that this is a manga, and like most manga, it reads right-to-left. Don't read it left-to-right, or you might miss some important clues. Also, reading it that way would be COMPLETELY INSANE.



## CLASS IS BACK IN SESSION!

**THEY SAY IF YOU CAN'T STAND THE HEAT, GET OUT OF THE KITCHEN . . .** but the one who's in the hot seat is Ultimate Cook Teruteru Hanamura, on trial for the murder of Byakuya Togami! Revealing his true nature in the courtroom, Nagito forces his fellow students to realize they don't truly know or understand each other. It'll take all of Hajime's cunning, along with the help of his classmates, to cleave a path to the awful truth!

